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Sept. 13, 2007 The University of Victoria's Independent Newspaper Vol. 60, No. 6 www.martlet.ca

Saying no to NATO

Anti-war protesters gather to talk peace and war crimes

Genevieve Young

More than 300 protesters from all walks of life opposed NATO last weekend in an impressive display against what they say are atrocities committed by the organization in Afghanistan, Iraq and Yugoslavia.

The rally started outside the legislature at noon on Sept. 8, where people gathered to exchange ideas and information about the war in Afghanistan. Protesters then marched a short distance to the fenced-off Grand Pacific Hotel where military chiefs from all 26 North Atlantic Treaty Organization (NATO) countries met over the weekend to discuss the current and future operations of the war in Afghanistan and a possible war in Iran.

Protesters came from Vancouver and Seattle to attend the rally, speaking out against weapons that they say are being used to wage war for resources — particularly oil.

Rosa Goldstein and Allison Ackier of the Victoria Raging Grannies were concerned about how the media is portraying the war in Afghanistan, saying that news outlets aren't devoting enough coverage to the kinds of weapons being used and the damage being done. "The media is not telling enough and the public needs more information that is not sensationalized," Goldstein said.

Susan Clarke of the Victoria Peace Coalition echoed the sentiment that the public is not informed regarding the type of weapons being used. "Every citizen is implicated in crimes that are funded by our tax dollars, making us war criminals by default." Clarke urged the public to phone their local MP to tell them to call for an end to the war in Afghanistan.

Outside the Grand Pacific Hotel, three keynote speakers addressed the crowd. Sociologist Bo Filter blasted NATO for the use of depleted uranium (DU), and criticized NATO generals for telling the public that

See Protestors call troops, p. 2

CANADA OUT OF
CANADA
OUT OF
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the following

GENEVIEVE YOUNG PHOTOS

Protesters gather in Victoria to demonstrate against a high-level NATO meeting.

UVic goes gaga for Gore

Melanie Tromp

Almost-president and eco-enthusiast Al Gore will be stopping on his autumn tour in Victoria this month thanks to the passion and business know-how of three UVic students.

Justin Yorke, one of the three commerce minors who launched the event proposal to Gore's agent early this year, believes the B.C. capital is an obvious choice for the environmental specialist.

"Our university prides itself on being one of, if not the most sustainable campus in Canada," said Yorke in an e-mail interview. "Even Premier Campbell has expressed a strong interest in combating climate change. The combination of private and public efforts to thwart this crisis makes Victoria not only a logical but appetizing destination for Vice-President Gore."

Most everyone with a DVD player has digested the magnitude of the global warming crisis from Gore's Academy Award-winning *An Inconvenient Truth* by now, but this event is not a rerun of the same graph-and-pointer schtick — rather, the Sept. 29 engagement will offer localized resolutions to mitigate the problems set out in the film.

"Vice-President Gore's appearance in Victoria will act as a sequel [to the movie] and offer solutions to the problems he posed in the film," explained Yorke. "We expect everyone in the audience, including students, to leave more informed as to how they can combat this planetary emergency."

Yet the road to "An Afternoon with Al Gore" was not particularly convenient, said Yorke. "It was a complicated process involving a lot of delicate negotiation and persistence, not to mention patience."

Yorke, along with fourth-year colleagues Jeff Jacobson and Stefan Krepiakevich made contact with Gore's agent at the Harry Walker Agency (which also represents Bill

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UNIVERSITY
VICTORIA

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Protesters call troops home

DU has no negative effect on human life. In an interview afterwards, Filter called the war "glorified resource pirating" and "a bid for economic control."

"Now we see the results of this unchecked growing power, which makes men insane," Filter said. "The steady march to world domination is now out in the open — globalization, corporatism, or the New World Order."

Mabel Elmore, co-chair of www.stopwar.ca, spoke about human rights abuses and mass air bombings that destroyed communities and infrastructure. She criticized Prime Minister Stephen Harper and the Conservatives for sending Canada "on a warlike path the Canadian people don't want." Elmore urged the public to work toward a humane, egalitarian, sustainable and democratic society.

Francisco (Paco) Juarez, the first Canadian to resign from the Armed Forces in protest of the war in Afghanistan, spoke eloquently of the dangers of history repeating itself. He questioned why it was so easy for Canada to become involved in the war in Afghanistan when public opinion was against it and said it was possible that Canada's national identity becoming based on the military.

"Military history was forged in the fight against fascism, not the enabling of it," said Juarez. "[War is] not about indebting a country for generations. The health of a country is not about the height of your skyscraper, but the health and vitality of its citizens."

Tim Fournier from Students Against War helped organized the peaceful protest. He said the purpose of the demonstration was to get Canada out of Afghanistan, raise public awareness of weapons being used in the war, and present a Notice of Summons to the NATO generals in Victoria, charging them with 36 counts of genocide, crimes against humanity and war crimes. The notice was accepted via the Victoria police about two hours into the rally.

AFGHANISTAN!
IS!

GENEVIEVE YOUNG PHOTO

A speaker addresses the crowd of more than 300 demonstrators.

Depleted uranium explained

Depleted uranium (DU) is the metal left over after the uranium-235 isotope is removed from pure uranium. Lab studies have found it harmful to mice and hamsters, and some scientists believe DU is a carcinogenic — in other words, it may cause cancer and can lead to leukemia. But DU is used in medical radiation shields, oil drilling equipment and airplanes, can cause mutations, deformities and can alter the nervous system. Canada's Ministry of National Defence claims the Armed Forces stopped carrying DU in 1998.

Continued from p. 1

Students pull in Gore

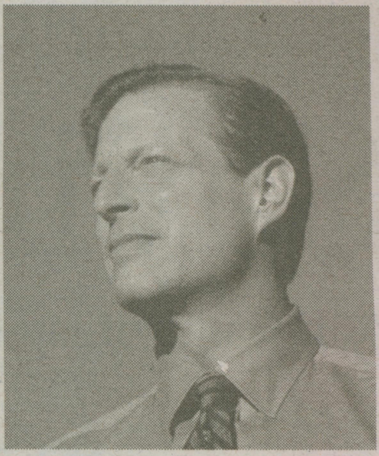
Clinton) earlier this year. After Jacobson learned that the former U.S. vice-president was interested in the Victoria stop, the friends enlisted the help of UVic business professor Doug Taylor and worked on a pitch under the moniker DSJ Communications to ensure their proposal was taken seriously.

"It took us over five months to get a firm answer after we sent our offer in," said Yorke. "Our 'selling point,' as it were, was Victoria itself. Often, our city is overlooked when it comes to high-profile speakers, and we wanted to convey the dedication of our residents, particularly the involved student population."

After Gore scooped up an Oscar in the spring, the trio's hopes sank as the formerly flavourless vice-president enjoyed a new level of fame and respect worldwide. However, good news arrived in the form of a phone call while the boys were road-tripping through the Okanagan. "We almost went off the road," said Yorke in an interview with the Times Colonist earlier this month.

Of course, Gore's "yes" meant that Yorke and his colleagues had to come up with the estimated $175,000 US appearance fee, a venue, and a marketing plan with a very strict timeline.

"We are involved in every element of planning for the event on Sept. 29, but are lucky to have received great support from partners, sponsors and consultants," said Yorke.



The trio has recruited a number of sponsors, including the City of Victoria, Fairmont Empress, Three Point Properties and Dockside Green — likely the first Victoria development slated for Leadership in Energy and Environmental Design (LEED) platinum certification.

UVic is presenting "An Afternoon with Al Gore" at the Victoria Conference Centre (VCC). The doors open at 11:30 a.m. Tickets to the live event start at $199 (including high tea at the Empress) and are available at www.selectyourtickets.com. However, 300 university students and staff will be able to save money by viewing the event via live-feed in an adjacent room at the VCC. As of Sept. 11, 90 of these alternative tickets remain and will run students $23 ($33.50 for staff).

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Smoking banned near campus buildings

Matthew Gauk

On Sept. 1, the university's new smoking policy went into effect.

In order to improve air quality and reduce the harmful effects of second-hand smoke, UVic banned smoking within 10 metres of all structures on campus. This includes everything from big buildings to outdoor patios, stadium areas, bus stops, fountains and bike shelters.

The prohibition was recommended in May by the UVic smoking task force, a 13-person committee formed earlier this year with representatives from the student body and the union, as well as university staff and administrative types like chairman and associate vice-president of human resources Peter Sanderson.

So far, the ban hasn't caused too many problems. "I have to say that I'm pleasantly surprised — the feedback has been positive," said Sanderson.

The smoking task force formed partially as a result of two years' work by the university safety committee, which had hit a brick wall on the issue. That group had been receiving an increasing number of complaints from buildings on campus about cigarette smoke drifting in through windows and ventilation systems.

The other impetus was a petition brought forth by student members of the Clean Air Coalition of B.C., who had previously put a motion before the UVic Students' Society (UVSS) board seeking a near campus-wide ban on smoking. That motion failed, but board representatives were nominated to sit on the task force.

"We looked at a number of other universities across Canada who have published their policies," said Sanderson. "And the number of universities that have addressed it in the last year has shot up."

The task force considered a campus-wide ban on smoking but decided against it. Dalhousie University adopted a campus ban, but it's workable there because the campus is compact and located within a few downtown blocks as opposed to UVic's more sprawling setup, which would leave smokers fairly stranded, according to Sanderson. The task force was also concerned about the impact a campus ban would have on the surrounding neighbourhoods, with smokers possibly being forced to light up on people's front lawns.

The university has set out guidelines so people can measure the 10-metre distance themselves — it's 10 long paces, five bike lengths or five spins of a wheelchair wheel. A map has also been added to the UVic website showing where smoking is allowed. The old butt-stop ashtrays have been taken off doors around campus and buckets of sand have been dispersed to act as temporary ashtrays to encourage people to smoke away from the no-smoking zones.

BUTT OUT HERE

JULIA PEARSON PHOTO

A makeshift outdoor ashtray has been put to other uses.

Sanderson doesn't expect enforcement will be much of an issue but said that if someone's being particularly "obnoxious" about their noxious fumes, they can be penalized for smoking just as they can for any other breach of university policy.

"The whole idea behind this policy is that if someone is being bothered by the smoke then they'll have the authority to speak to somebody and say 'Hey, did you know?'" Sanderson said. "Security will be keeping an eye out, but that's obviously not what we want security to be spending their time on."

The move by the university is in sync with public trends toward smoking, Sanderson said. On July 1, the Capital Regional District placed the ban on smoking on patios. The provincial government has also moved to prohibit smoking around entryways, open windows and air intakes of buildings by next year. The UVSS discontinued the sale of tobacco in the SUB on Sept. 1, which will result in an estimated loss of $19,000 in net revenue from cigarette sales at SUBtext this school year.

CORRECTIONS

The Martlet made erroneous reports in our cover story (We Got Screwed, Sept. 6).

We erroneously reported that the Graduate Students' Society (GSS) negotiated a new deal with Green Shield this year. In fact, the GSS negotiated a new deal with Pacific Blue Cross.

We erroneously reported that the GSS added travel insurance to their health plan this year. In fact, the GSS has had travel insurance included with their health plan for many years.

We erroneously reported that the B.C. Medical Services plan ceased subsidies for chiropractic and podiatry services in 2003. In fact, people receiving premium assistance (low-income individuals) can still receive subsidies.

We erroneously reported that UBC's health plan covers up to $30 per paramedical visit. In fact, these visits are covered up to $20.

We erroneously implied that Green Shield and the NSHN are brokers. In fact, Green Shield is an insurer and the NSHN is a group of student unions that collectively choose a broker.

The Martlet erroneously reported Sept. 6 that a potential sewage treatment plant in the Haro Woods would be 50 by 60 feet. In fact, the plant would be roughly half a hectare.

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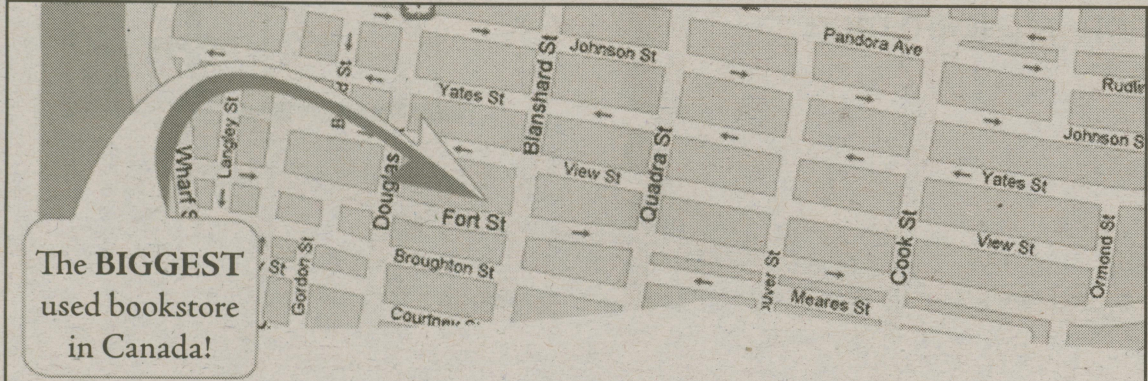

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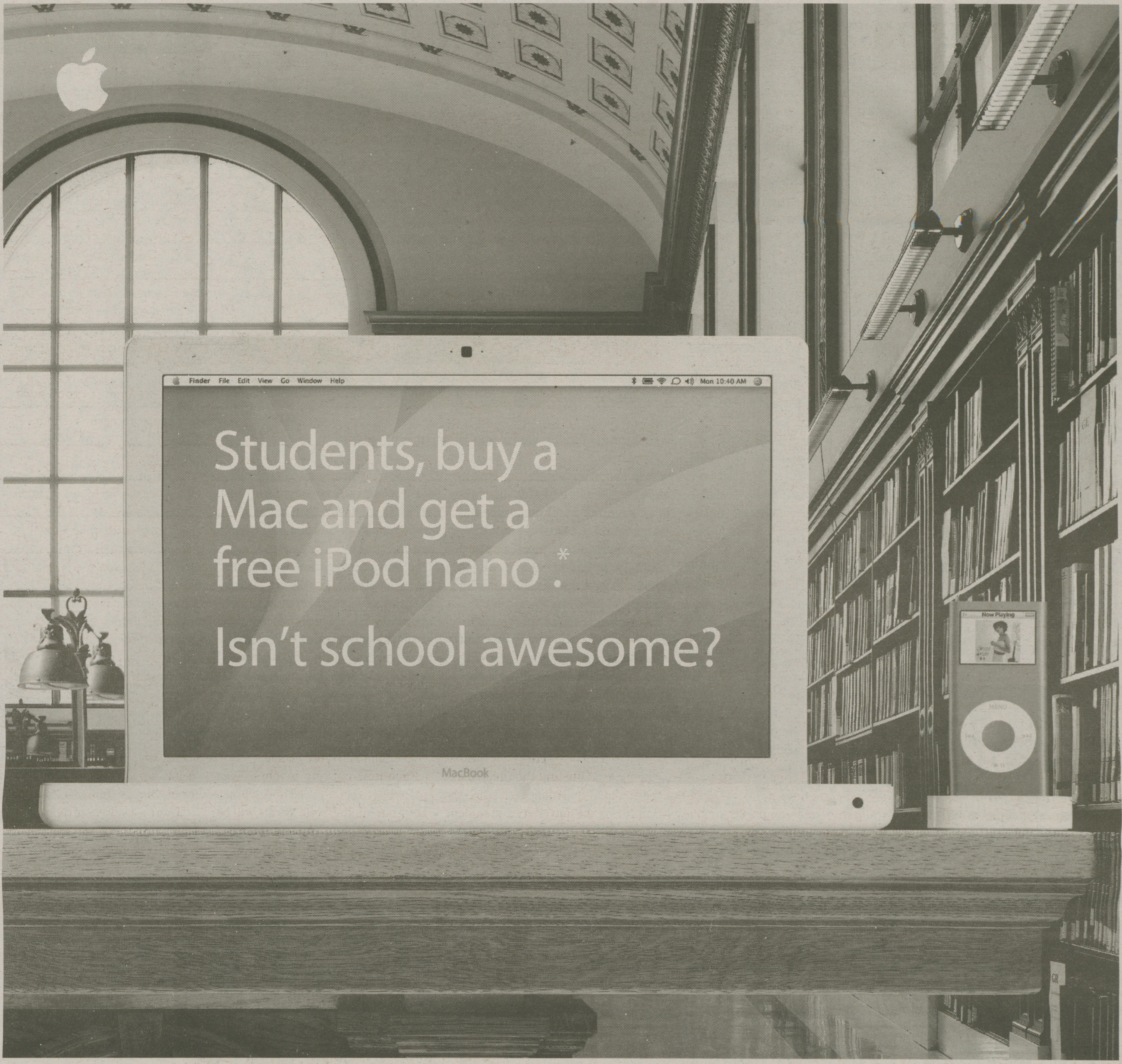

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Parking fees on the rise

Steve Carey

The number of single-occupant vehicles on campus has gone down, thanks in part to an increase in parking fees.

This year parking fees have gone up again, and will be collected on Saturdays for the first time. The daily rate is now $6 per day, up from $5 per day last year. Parking after 6 p.m., which was free last year, now costs $2 — unless a full day has been purchased.

Prepaid value cards worth $24 can be purchased for $20 from campus security. Weekly parking tickets are $18, up from $15 last year. There is still no charge for parking on Sundays.

Since 1996 there has been a 30 per cent decrease in peak period traffic while the student population has increased by 15 per cent. But parking spots have decreased — UVic lost 208 parking spaces since 2006 because of construction. There are 4,148 parking spaces in total.

"Parking's a bitch. Did you hear it's 24 hours now?" asked Vanessa Rutherford, a third-year psychology student. Rutherford doesn't buy a yearly pass, and pays the $6 a day when she can't get the bus to campus.

A parking pass from Sept. 1 to Aug. 31 is now $348.50 — up from $302.50 — without GST. Scooter parking went to $106.50 from $92.50.

"I guess they're able to charge the high cost because if it was lower then so many people would drive to campus," said Scott McLaren, a third-year business student who was waiting in line to buy a yearly parking pass. "If that happened, the lots would overflow — there's very few spots already."

Neil Connelly, the director of campus planning and sustainability, said the university will re-evaluate their parking strategy again this fall, to ensure it's on track.

"The people who park ... help fund the various transportation initiatives that we have on campus, and help offset [the cost of] the student bus pass, the employee bus pass, and the various cycling facilities and so on, that we're involved in as part of our transportation demand management (TDM) program," said Connelly.

The TDM program's main goal is to reduce the reliance on single-occupant automobiles. It includes a number of initiatives that encourage a shift to other methods of transportation.

The new increases were done for the money. Connelly said it was done so evening parkers would contribute to the cost of operating the parking services department.

Drew Williams, a fourth-year writing student, is concerned that the evening increases may hurt fine arts productions. Williams has promoted shows at UVic's Phoenix Theatre in the past.

"If the proceeds [from parking increases] are going directly into improvements to the university and to student life, then perhaps there's a good reason for it, but if the only thing they're using parking money for is to pay for more parking attendants, or more campus security, or just for general upkeep of the lots, then it's absolutely ridiculous," said Williams.

"If you have to pay more for a movie at Cinecenta, you're hurting the Student Union Building. If you have to pay more to see a play at the UVic theatre then you're hurting the theatre department. If that money isn't directly improving the university and student life, then it's just a cash grab."

Patrick Seward, UVic's transportation and parking co-ordinator, said there are now 14 permit printing machines on campus, with five new solar-powered ticket machines added this fall. The new machines are intended to make ticket buying more convenient and more visible.

Each new parking machine was priced between $15,000 and $20,000. Four bus shelter-style kiosks will be put over the machines at a cost of $3,000 each, including installation.

Connelly said the money goes toward parking lot maintenance, parking and security services, and other initiatives involving the Victoria Car Share Co-op and the Bicycle Users Committee, a group made up of university staff, students and members of facilities management who advocate for the bicycle riding faction at UVic.

"There's a variety of different travel options out there, and many students have an option other than driving. All in all, driving isn't the only way to get to campus," said Seward.

DAILY PEAK-PERIOD CAR TRAFFIC

Peak periods are 7 a.m. to 10 a.m. inbound and 2 p.m. to 6 p.m. outbound

	1996 Audit	2000 Audit	2004 Audit	2006 Audit
To UVic	8,811	8,010	6,598	6,197
From UVic	7,788	7,006	6,732	6,534
Total	16,599	15,010	13,330	12,731

TRAVEL MODES

	1992 Audit	1996 Audit	2000 Audit	2004 Audit	2006 Audit
Single-occupant vehicles	58.1%	57.6%	54.4%	47.1%	44.1%
Auto passengers	14.7%	15.7%	11%	11.8%	11.9%
Transit passengers	11%	11.1%	17.8%	26.2%	27.4%
Cyclists	8.5%	6.9%	5.5%	6%	5.3%
Pedestrians	7.7%	8.7%	11.3%	8.7%	11.2%
Skateboard/Rollerblade	n/a	n/a	n/a	0.2%	0.1%

TRANSPORTATION DEMAND MANAGEMENT UPDATE REPORT, APRIL 2007

HEALTH AND DENTAL PLANS

PLEASE NOTE!

Deadline for Opting Out of the
UVSS Extended Health & Dental Plans is
4pm Sept 30, 2007*

*This is also the deadline to opt your family in for an additional fee at the UVSS Info Booth.
For more info, visit www.uvss.uvic.ca

EXTENDED HOURS FOR SEPTEMBER
Mon - Fri 9 am – 4 pm
Saturdays 12 noon – 4 pm
LAST DAY! Sun Sept 30 12 noon – 4 pm

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Kaplan welcomes you back to school.
Fall classes starting soon, call to register now!

MCAT: September 29, October 13, December 1
DAT: September 8 & 17, November 3
OAT: September 10
PCAT: November 10, December 15
NCLEX: September 6, November 1
GRE: September 12, October 11 & 29
GMAT: October 4 & 29
LSAT: September 15, October 3, 9, 10, 23, December 18, 20

Ask about our Free Events in October!

Don't procrastinate; Seating is limited
1-800-KAP-TEST/ www.kaptest.com

Native Students' Union
Annual General Meeting

DATE: Wednesday, September 19th, 2007
TIME: 4:00 pm
PLACE: Student Union Building, room B025

Food and refreshments will be provided.
Come out and help create a positive new year for the UVic Aboriginal Community.

UVSS
UNIVERSITY OF VICTORIA STUDENTS' SOCIETY

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CORNIVAL

PROVIDED PHOTO

Italian Edition lead signer Jack Derricourt shares a tune at Cornival on Sept. 8 outside UVic's Student Union Building. Students enjoyed a barbecue and free corn — but no beer — on the sunny Friday afternoon.

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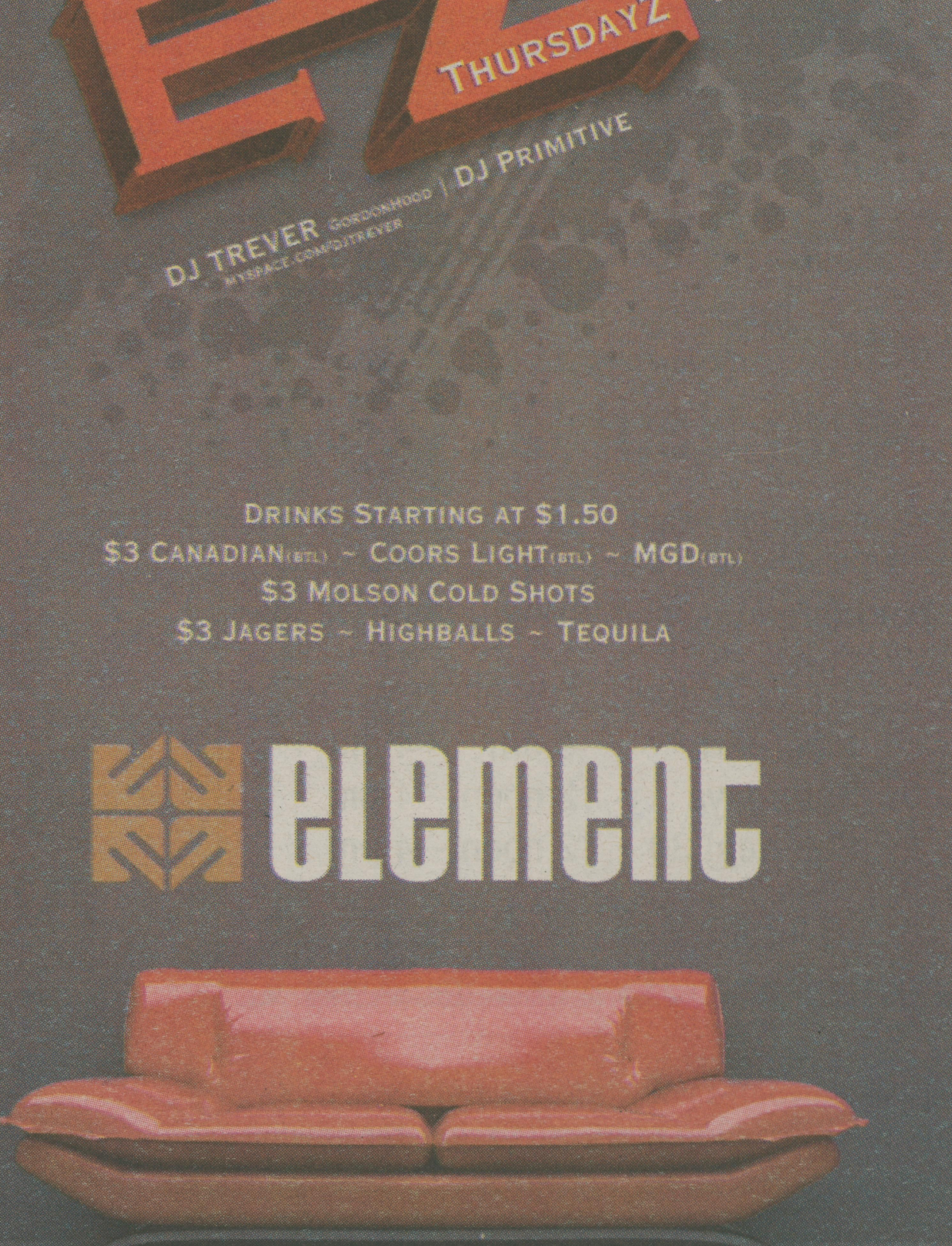

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Fire victims aided by auction, concert

School of Rock plays benefit concert in front of standing-room-only crowd at Felicita's

Jessica Bloom

A benefit concert by School of Rock held at Felicita's on Sept. 7 will help victims of an Aug. 6 house fire that killed two UVic students.

The concert, organized by Felicita's bartender Sarah Collins and other pub staff, attracted a large crowd of students and close friends of the victims.

The Aug. 6 fire at 856 Villance Street killed Brenna Innes and Chelsea Robinson, badly burned students Joe Brooker and Jesse Dill, and left the residents homeless.

Admission to the event required a minimum donation of $2, but many attendees generously deposited as much as $20 into the steadily-filling donation bucket. Earlier that day, graduate student Jordan Hanford raised $1,600 in a silent auction outside the Student Union Building, while the concert raised more than $2,600.

Collins and Hanford decided to join forces and divide the money between Dill, the house residents — including Brooker — and two memorial funds: the Brenna Innes Memorial Scholarship Fund and the Chelsea Elizabeth Robinson Memorial Bursary.

An additional $400 worth of gift certificates left over from the auction will be donated directly to the house residents to help with living expenses after losing everything in the horrific house fire.

Like many students, Hanford was deeply affected by the tragedy and said that was what motivated his charitable gesture. He said he was "concerned about the long-term" situation of the house residents and injured students.

Hanford collected gift certificates and packages donated by local businesses and said he is pleased by the community's support, including UVic Housing Services, which supplied a place on campus for ex-Villance Street residents to stay.

Hanford asked the UVSS for a monetary donation but didn't receive anything, something which one Felicita's staff member said was "disappointing." Brooker works at Felicita's.

The turnout for School of Rock was phenomenal — the dance floor, patio, bar front and every table were filled within an hour of the event's start time. Among the crowd, proximity to the fire ranged from Brooker himself to the classic "my sister's boyfriend's friend's roommate." One of the attending students saw the event as "a chance for those affected to let loose" for the first time in weeks.

JOSH SZCZEPANOWSKI PHOTO

Graduate student Jordan Hanford organized an auction which raised $1,600 for fire victims.

How to donate

To make a donation to the Brenna Innes Memorial Scholarship Fund, mail a cheque to the Vancouver School Board, 1580 West Broadway, Vancouver, B.C., V6J 5K8. To donate to the Chelsea Elizabeth Robinson Memorial Bursary, mail a cheque to School District No. 46, attention John Pritchard, PO Box 213, Gibsons, B.C., V0N 1V0.

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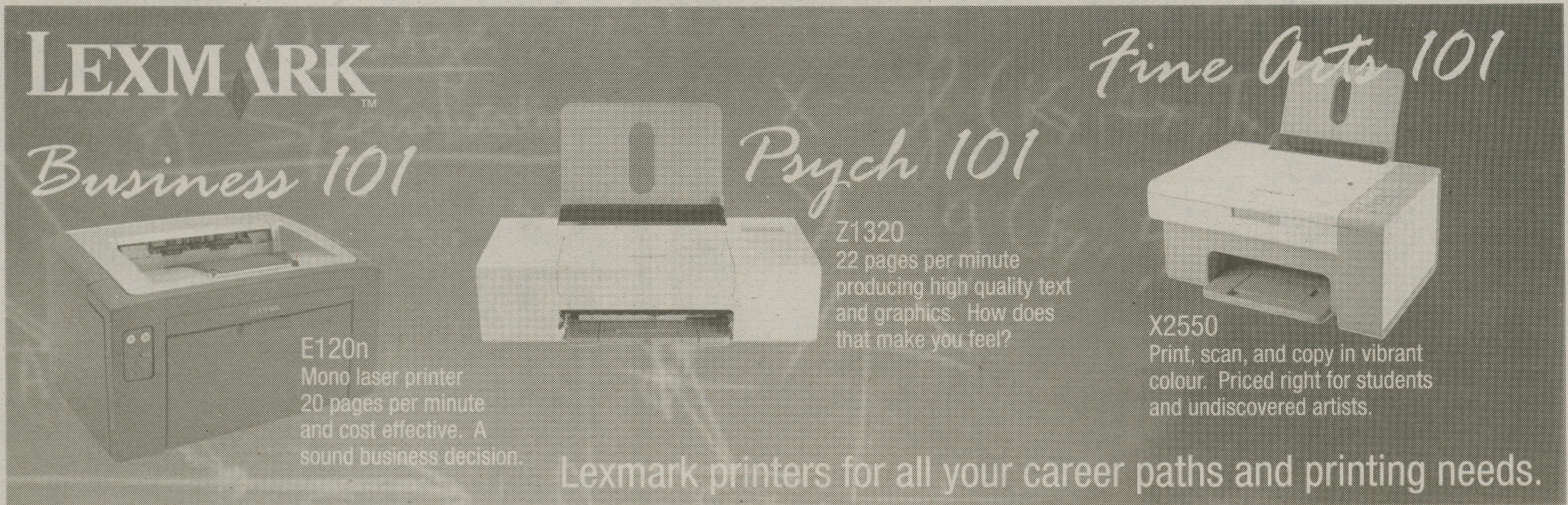

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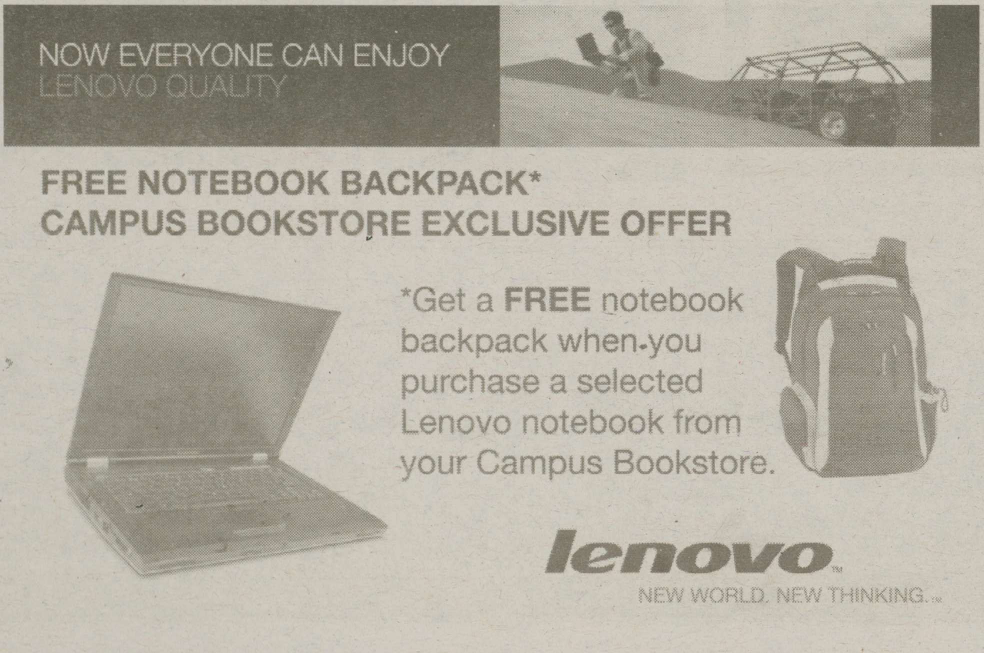

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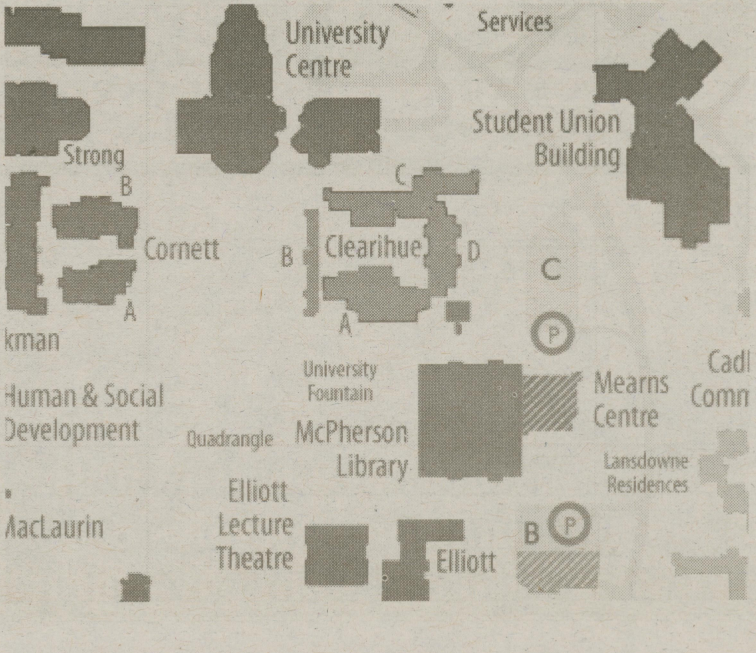


ANARCHIST BOOKFAIR

Anarchists sell books, start mini radio stations

Danielle Clarke

Walking into Victoria's second-annual Anarchist Bookfair last weekend as a reporter, one should expect to be given the cold shoulder. Most people were uneasy with the media because of bad experiences of being misrepresented.

But between the bookstands at the Victoria Cool-Aid Society's Downtown Community Activity Centre last weekend, many people were open to simple, honest questions about their ideologies and lifestyles.

A number of workshops were held, including anarchist theory, gender-based oppression and an overview of the various types of protest.

The first workshop on Saturday was "Pirate Radio and Micro Radio" by Marian van der Zon, a UVic grad who runs Temporary Autonomous Radio (TAR). TAR is "anarchist in nature" because van der Zon takes over radio waves to broadcast her radio documentaries, sound art, interviews and even music festivals by local bands.

Van der Zon gave a short step-by-step course on how to start up your very own micro-radio station, listing numerous companies selling virtual plug-and-play kits to begin your very own several-block-in-radius radio station (with cheaper devices, you can go three blocks on a good day).

If it can be picked up more than five blocks away, you're in pirate radio territory and there's a greater chance you'll have your equipment taken away or be given a fine, according to van der Zon.

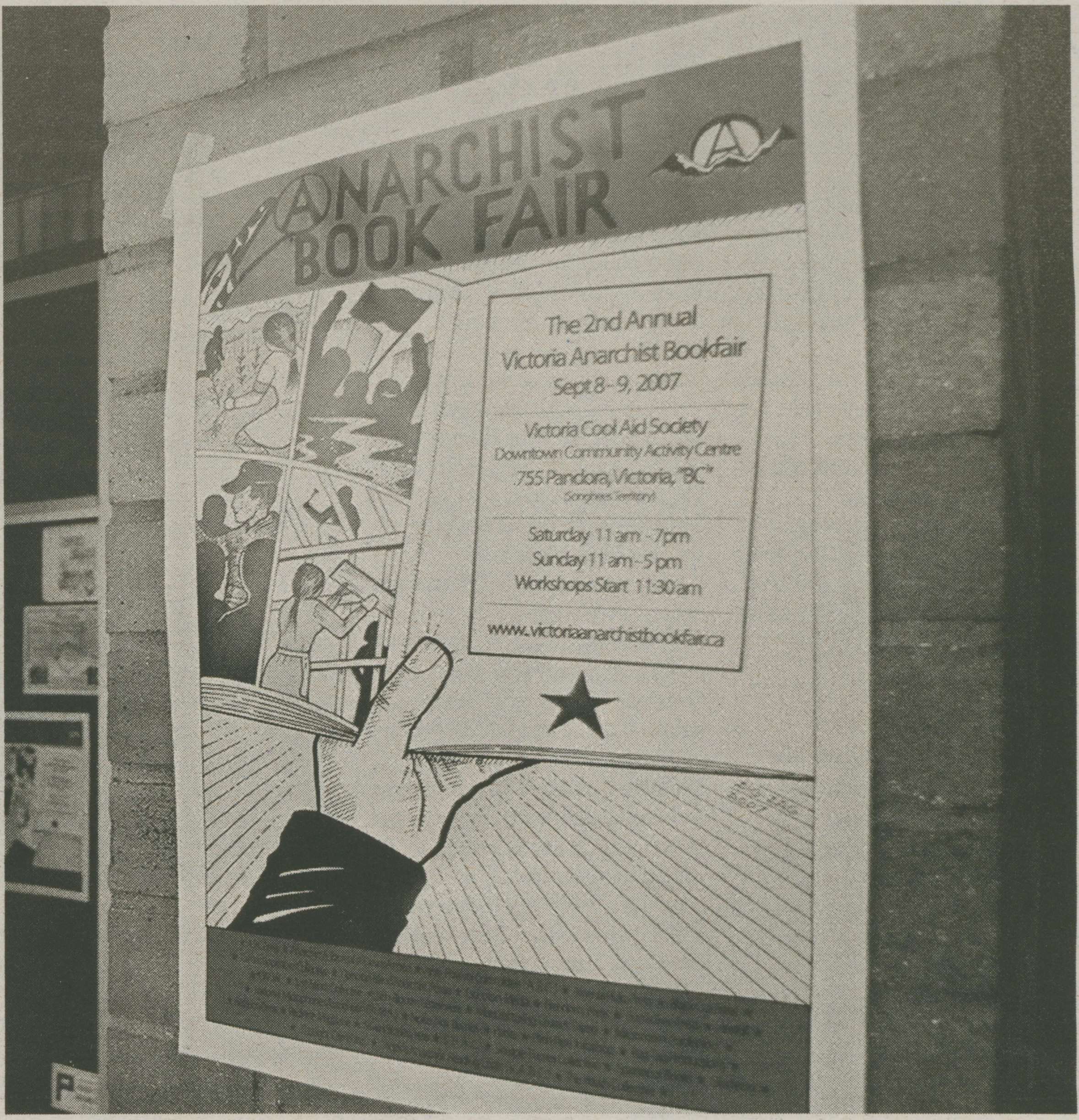
Van der Zon's main idea behind creating the station was merely to create a community environment through the power of radio, because citizens "should have the right to broadcast, where and when [they] want." She started working on the idea five years ago, while living in Montreal and pursuing an MA in media and communications.

Besides the publishing distributors, a few scattered writers were present showcasing their own books. Many dedicatedly travel the continent to partake in these book fairs, from San Francisco's 12th annual fair to New York's first fair (despite it being a hub city of anarchists).

Attending the Anarchist Bookfair gives people the ability to gain some insight into this mass subculture, whose ideologies are passed through the magazines, novels, essays and even children's books. The general feel of the room was of an open-minded community, joined together for either the common wish of a stateless and non-hierarchal society, or just to see some creative alternatives to most festivals.

Van der Zon's future plans include holding a live music festival on Nov. 3, so anarchist or not, tune into TAR 99.1 in the afternoon to hear some live beats by local bands.

See also: Rebel music, p. 24.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DANIELLE CLARKE PHOTO

The anarchists wouldn't let the Martlet take pictures at the bookfair, but we got this cool shot of their poster.

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NATIONAL NEWS

Eight assaults hit Ontario campuses

Students urged to lock their doors and prevent opportunities for attacks as universities increase security

Sarah Millar
CUP Ontario Bureau Chief

TORONTO (CUP) — Since a brutal sexual assault at Carleton University on Sept. 1, there have been seven reported attacks on students at five Ontario universities.

The Sept. 1 sexual assault at Carleton left one woman in hospital with a broken jaw and a dislocated shoulder. On Sept. 3, there were three separate attacks against women at Laurentian University in Sudbury, on a trail near the university.

The next evening, at Waterloo's Wilfrid Laurier University, a woman was sexually assaulted while dancing at a frosh party. Also on Sept. 4, a young woman was sexually assaulted by two fellow students from the University of Ottawa while in Gatineau, Que. Ottawa police arrested two suspects several hours later.

On Sept. 7, two students at York University in Toronto were sexually assaulted, and one more the victim of an attempted assault, as they slept in their residence rooms.

With the exception of the attack in Gatineau, all of the assailants remain at large as of press time. Following the assaults, several universities are stepping up security on campus.

Alex Bilyk, a spokesman for York, said the university has boosted safety precautions since the attacks by increasing residence staff and security patrols. Toronto police officers are also patrolling the campus to supplement the normal security patrols.

The Carleton administration has conducted special presentations to residence students to make the community more aware of safety procedures on campus. Carleton officials also discouraged students from going out alone.

"I guess the clear message here is to give a warning to students to be on the lookout to watch out for their safety," Bilyk said. "Basically, a lot of them are leaving home for the first time and they better understand that their environment has changed."

Ashley McPherson, a first-year English student at York and a resident where the assaults took place, said the incident made her and her roommate to re-examine their safety precautions and prompted them to start locking their door at night.

"During frosh week, you hear, 'Oh, just leave your door open — people will just walk in, you say hi,'" McPherson said. "Maybe they should tell people after a certain amount of time, 'Shut your door and lock it.'"

Police are still uncertain how the two attackers at York got into the residence, which requires a swipe card to open the front door.

McPherson said that students often hold the front door to residences open for others, making it easy it is for an outsider to get in.

"(They) probably got in because people open the door, and you hold it for someone to be nice," she said. "You don't even think — it doesn't even occur in your mind — that something like that might happen."

Calandra Stanley is a fifth-year biology student at York and the financial co-ordinator for the Sexual Assault Survivors' Support Line (SASSL). She said that interest in the program increased since the attacks.

"It's obviously a greater problem than this one incident. We all know that at York in the past year, it's been incident after incident, and it obviously hasn't been addressed satisfactorily because the situation obviously isn't improving," she said.

Det. Christine Long of the Toronto Police Sex Crimes Unit, who is investigating the assaults at York, said that while the eight incidents across the province are isolated, she believes there is a higher risk of assault at university campuses because people feel safer on campus.

In reality, she said, campuses aren't as safe.

"I think there's a higher risk there," said Long. "It's a different environment than a city, which is a blend of both community and business, where a university is kind of like a big house that teaches."

Long couldn't say whether frosh week activities could be related to any of the attacks.

"It may be an opportunity they picked, or maybe it was an opportunity they planned. I don't know that it has anything to do with frosh week," she said.

Long has been stressing to students the importance of keeping themselves safe and not allowing an opportunity for an attack.

"Any crime can be committed if you have means, motive and opportunity — so don't create an opportunity for anybody," Long said.

-with files from Diana Mehta (the Charlatan) and Precious Yutangco (Excalibur)

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Floor-crossing MP talks trash

David Karp

Garth Turner doesn't mince words.

"I think people are so pissed off at federal politics because they think no one's listening, nobody cares," said Turner, a federal politician himself. "The system will just continue to just spiral down until you've got more MPs who are willing to stand up in their seat and say, 'Screw you, OK? I don't care what you're going to tell me to believe. I'm here to represent the people.'"

That's what Turner did. The MP described Conservative caucus meetings and criticized colleagues in his blog. It got him turfed from the party last October.

"I think an MP represents the people and an MP answers to the people. Harper thinks an MP answers to him, and I think that's what's destroying the system right now."

The Conservative-turned-Liberal MP for the Ontario riding of Halton was in Victoria on Sept. 6 to chat with a small group of professors during a cross-Canada tour. Turner also shared his views on the political landscape with the Martlet.

"I was elected as a Conservative and I've been a Conservative my whole life. I don't think Stephen Harper is a conservative. I think he's a reformer."

Turner said Prime Minister Harper is trying to push away more moderate Tories, including forcing moderates into unpopular portfolios. "Peter McKay is now defence minister. He's in charge of the war. See what Mr. Harper did to him?"

Turner had a long career with the Conservatives. He was an MP in Brian Mulroney's government during the late '80s and early '90s, and served as Minister of National Revenue in the brief Kim Campbell government. He said there was a noticeable difference between Harper's Conservative caucus and the caucuses of Mulroney and Campbell.

"In the Conservative caucus, you sit there and get told what to think. There's no debate. There's no discussion," said Turner. "We didn't discuss the Israel-Hezbollah war. We didn't talk about the green plan. We didn't talk about the gay marriage vote. We didn't talk about Afghanistan."

While sitting as an independent, Turner considered joining the Green Party, and campaigned for Green leader Elizabeth May in a byelection in London, Ont. But Turner didn't think he could win as a Green.

"Getting elected is part of it. If you want to be in the House of Commons and effect change, you've got to get there," said Turner. "When people come to vote, party does play a role in voting intentions. And the Green Party, I think, has a lot of maturing to do."

Turner said he wants to have an impact on legislation, something he wouldn't be able to do as an independent or a Green. Effecting change was an argument that Industry Minister David Emerson used when he crossed the floor from the Liberals to Conservatives, but Turner doesn't buy Emerson's explanation.

"That's bullshit. I don't agree with that," said Turner. "You know what? If being an MP isn't good enough, don't stand for election, bud.

LINLEY FAULKNER PHOTO

Garth Turner said he "doesn't give a shit" if he wins in the next election or not.

"He wanted a car and a driver."

Turner said the Liberal party's caucus is a lot more open. "The Liberals are different," he said. "It's like a big slugfest. So we get in there and it's a big debate on issues. It's good. It's what it ought to be."

Turner plans to run for re-election, but isn't speculating onhis chances. "I didn't get in this for a job," he said. "I'm in my 50s, I've had my career, I've made my money. I'm the kind of guy who really doesn't give a shit if he gets elected or not, but I want to do the right thing."

One way the rebel MP has been trying to create change is through his website, www.garth.ca, which he said receives up to two million hits per day. Turner's site includes a blog and a web video channel called MPtv.

"I decided that instead of having two people to carry my briefcase, that I would hire a video journalist," said Turner, who doesn't have a legislative assistant. "We built a TV studio in my office and we haul our camera over to Parliament every day and we shoot interviews with MPs you've probably never heard of.

"People need to see inside those stone walls. All we see on TV is four guys — the four party leaders. Maybe a minister now and again. Well, there's 308 people who are representing Canadians. What are these guys doing?"

Turner, who has written seven books and worked for the Globe and Mail, CTV and Maclean's magazine, has hosted guests from every party on his show.

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EDITORIAL

Society needs more media democracy

You won't read much in mainstream media about the recent firing of Victoria News editor Keith Norbury and the resignations of Vancouver Island News Group editor Brian Lepine and reporter Brennan Clarke.

You won't read about it in any Black Press papers — the company where these incidents took place in late August. Black Press owns more than 70 newspapers in B.C., including the Victoria News, Saanich News, Oak Bay News and Monday Magazine.

The firing and resignations were triggered in part by an article written by Clarke about cross-border car shopping that upset an advertiser in the auto sales business. According to a letter to staff from Black Press executive Rick O'Connor, Clarke's article caused publisher Penny Sakamoto and local president Mark Warner "concern for valid reasons. The article wasn't balanced in our opinion and didn't explain the pitfalls of buying a vehicle in the U.S. Mark and Penny had a meeting with the reporter, Brennan Clark, regional editor, Keith Norbury, and group editor Brian Lepine to express their concerns and explain the impact a potential loss of advertising from the automotive sector would have on these newspapers."

The letter, published in the Public Eye Online, goes on to recognize an official "chill" in all Black Press papers in regards to reporting on anything controversial, including anything unfavourable to the interests of an advertiser. "Neither Penny nor Mark knew the article was scheduled to run and asked to be apprised in future when potentially controversial articles or editorials were to run. This is common practice in all of our newspapers."

In other words, writers are free to write controversial articles. But they will need to have a conversation with the boss of their boss's boss about the importance of advertising — and the bosses will decide whether to run the article.

In an interview with Public Eye Online, O'Connor said there is a "direct link" between advertising and editorial content. "The financial health, which pays for the salaries of everyone involved in the enterprise, is involved in making sure you have a healthy advertising product. And if you purposely go out and run editorial that could seriously jeopardize that, your business is in jeopardy," he said.

Today's media is not doing its job of creating informed and engaged citizens in a democracy. The scenario at Black Press demonstates that editorial content is just the filler between ads. Large media businesses inevitably represent the interests of big businesses — both their advertisers' interests and their own.

It's time to closely examine our options regarding media ownership, funding and internal governance.

To diversify media ownership, we can pass more stringent laws to limit the concentration of media ownership to prevent monopolization of the news. The attitudes at Black Press headquarters on editorial content and advertising could impact their community newspapers all over B.C. and Alberta. The Times Colonist is owned by CanWest Global, a media empire that includes not only the Times Colonist but the Vancouver Sun and the Vancouver Province and countless other media outlets across the country.

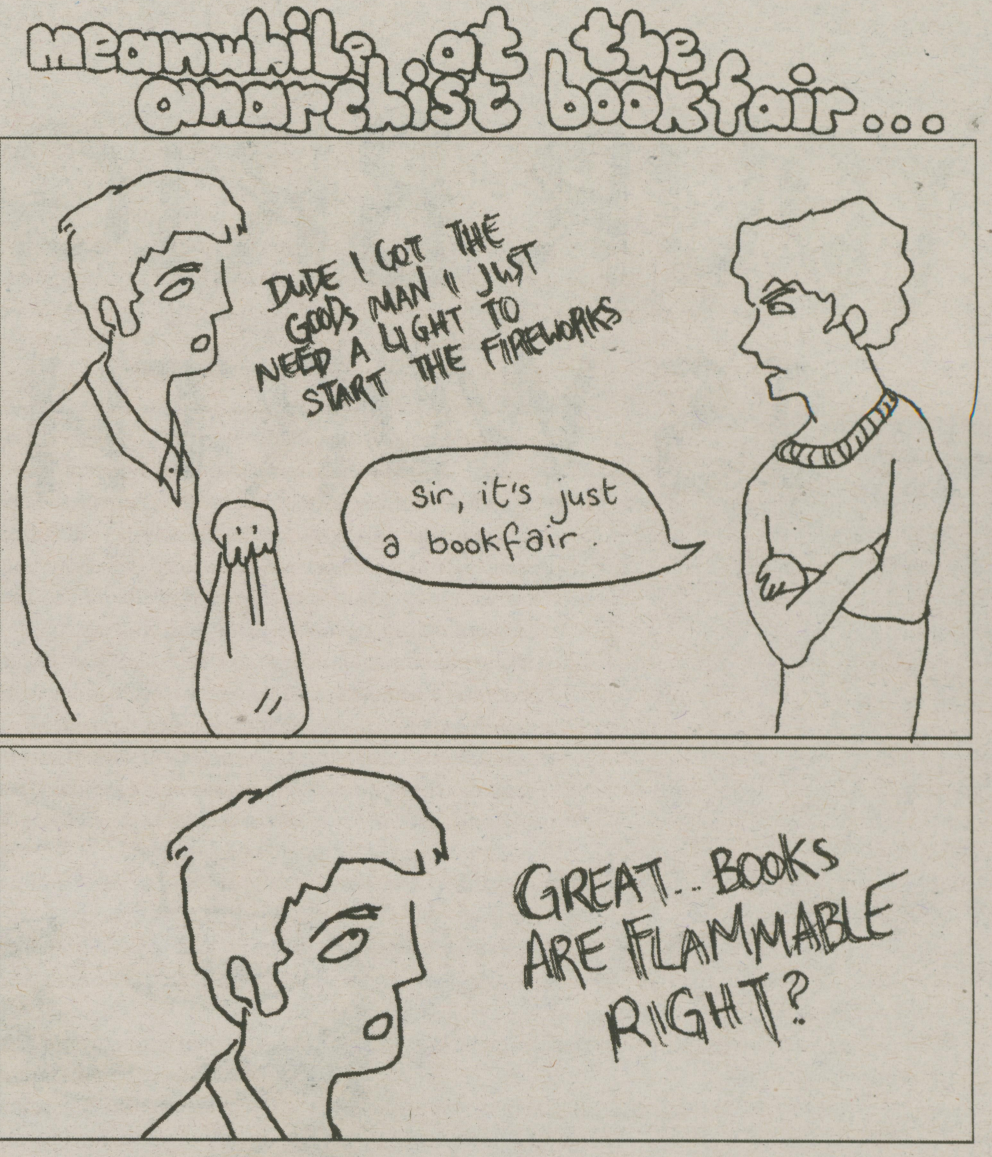
There are other funding models besides the typical newspaper-as-a-business model. The government-funded CBC provides an alternative perspective to corporate outlets.

Credible alternatives such as the Canadian University Press (CUP) papers provide some interesting examples of organizational governance. At one paper the decision to fire an editorial employee can be appealed to a collective vote of staff. At the Martlet, all staff and core volunteers vote on editorial policy, editorial topics and what story goes on the front page.

As an example of a different model of newspaper ownership and funding, consider a place like UVic. With very modest financial and civic contributions, the participants of a university – students, staff and faculty – could undoubtedly launch and subsidize a viable, democratically governed regional newspaper.

If citizens at every college and university in Canada did this, it would be a small media revolution.

Editorial topics are decided on by staff at our weekly editorial meeting at 12:30 p.m. every Friday in the Martlet office (SUB B011). Editorials are written by one or more staff members and are not necessarily the opinion of all staff members.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GREAT... BOOKS ARE FLAMMABLE RIGHT?

JENNIFER ZHOU GRAPHIC

LETTERS

Karp's article lacked insight

How disappointing — the first article the new editor writes, he decides to go after the Women's Centre (Men should have a voice, Sept. 6). Oh, I forgot, he claims he has nothing against the Women's Centre but … if editor David Karp had done his homework rather than just looking at titles of courses he would have discovered that most underpaid sessional lecturers are women at UVic and if he had any sense he would have acknowledged that women are still struggling with issues like pay equity (as supported by the impending Greater Victoria Public library strike).

If Karp had done his homework, he would have recognized that sexism and dominant culture continues to attack women systematically.

Create your men's centre or space but don't expect me to support it financially — you have enough power in the world. I think it is unfortunate that Karp had to question the importance of a women's space on campus to illustrate his bizarre assertion that men are somehow discriminated against on campus. His lack of insight about men's privilege and having a voice would almost be laughable if he weren't so serious about it.

- Lauri Nerman, UVic student

Wrong assessment of equality

David Karp is not the first person to suggest that the Women's Centre is an example of "social inequality against males" (Men should have a voice, Sept. 6), nor is he the first person to so thoroughly misinterpret the meaning of the term "equality."

The number of individuals in a social group (in this case women students at UVic) translates directly to social presence, not to social power. If his assessment of equality was accurate, the Women's Centre wouldn't be occupied addressing issues of, for example, gendered and sexual violence against women (something which regularly occurs on campus).

Karp suggests the availability of courses which specifically address women/feminism/females demonstrates gender inequality, overlooking that where marginalized groups are not the central focus of a course, they may be virtually absent from courses. Men permeate most traditional academic disciplines as theorists, scholars, and subjects, as the founders of traditional epistemologies, as the founders of universities. Words such as male/men/masculinity are absent from most course titles not because men are underrepresented, but because as a dominant social group, men need not ever name themselves; the male view is accepted as the "objective" position.

The same logic can be applied to understanding the use of space: Karp interprets the women's centre as special treatment for women, but fails to note that the entire campus, and indeed public space in general, is male-dominated space, and is not always available or safe for marginalized individuals. I agree that a women's only space is problematic, not because it is inequitable but because the maintenance of a rigid gender code is harmful to everyone (including men). I would like to see our Women's Centre welcome everyone who seeks to interrogate and challenge gender oppression. But I maintain that the idea that the Women's Centre is a symbol of gender inequality is positively absurd.

- Lauren Warbeck, UVic student

Men are privileged

Women have created and maintained the Women's Centre because women find it beneficial (Men should have a voice, Sept. 6). Men have the choice to start their own centre if they believe it to be worthwhile. David Karp: instead of voicing your opinion about how men should have a voice, why not go out and learn how to organize a male equivalent of the Women's Centre, and then go do it?

It may not get the same financial support since university-educated men have always been in a place of privilege and have always had their own voice. In fact, for much of history, they held the only official voice, which is still implicit in both the university system structure and many of its courses. If some statistical scales seem tipped in this cerebral playground we call UVic, then it is by women's own merit, motivation and hard work, which may not be accurately reflecting a broader context of societal dynamics off-campus.

An important part of genuine equality is being supportive of more vulnerable and marginalized people in society (which might involve 95 cents per semester). And if anyone is not sure why women and minorities are still generally in the latter position, I suggest educating yourself. UVic is full of resources on the subject.

- Jenny Cohen, UVic student

Women still disadvantaged

I can only hope that the article questioning the purpose of the Women's Centre (Men should have a voice, Sept. 6) was satirical. If not, I can only guess that David Karp probably didn't take stock of how lucky he is as a result of his gender, socio-economic class, and ethnicity.

First, the underrepresentation of men in course offerings — Karp notes that 56 courses are directed at women, while none have "men, male or masculinity" in the title. That's because in a partriarchal society where men are favoured over women (yes, that hasn't changed), men are all that is discussed. Ask any history major how many male figures are studied versus women. How many writers studied in literature (not just English, but any nationality) are female? How many anthropologists, politicians, chem-

Continued on facing page

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Martlet article misleads students

Jamie Strachan
UVSS DIRECTOR OF FINANCE

The Sept. 6 article "We got screwed" is filled with misleading and incorrect information. I'd like to clear some of that up.

The article's claim that the Graduate Students' Society (GSS) received "a much sweeter package" with Green Shield is misleading as the GSS signed with Blue Cross and because there is no context as to what a "sweeter package" entails. In fact, the grads will pay $138 more than the undergrads this year.

Five minutes online would have saved the Martlet from making two other glaring errors. The article claims that the UBC plan covers $30 per visit for paramedical services when in fact it only covers $20, and those with premium assistance MSP do indeed have their chiropractic and podiatry services covered.

It is also unfair to compare the UBC and UVic Students' Society (UVSS) plans. The UBC plan has a potential base of more than 43,000 students, while the UVSS only has 16,000. This economy of scale gives UBC an advantage when negotiating a health plan. Despite this, the UVSS plan is much better in terms of drug coverage than the UBC plan — the UVSS plan covers more types of drugs than the UBC plan, and has a lower deductible. Interestingly, this was left out of the article's plan comparison.

The UVSS plan was renegotiated this year based on empirical fact and claims history, not political ideology. The reality is, as with any type of insurance, plans change from year to year based on usage. In the past three years there has been a huge upswing in chiropractic and massage claims, and so the health plan needed to be adjusted accordingly. The UVSS had to make a choice — raise the plan cost by $30 so that a minority of students could get a weekly massage, or keep the price low and make the most commonly-used services (drug and dental) a priority. We think we made the right choice.

I also have to respond to the claims made by StudentCare, who clearly had a motive in working with the Martlet on this story. Senft is obviously trying to undermine students' confidence in their student-run health plan in order to fill his sales quota. What makes these comments by StudentCare all the more distasteful is the fact that the NSHN wasn't contacted by the Martlet.

The reason the UVSS works with the NSHN is because they employ a full-time health insurance expert who is paid by, and works on behalf of students. StudentCare and other for-profit health plan brokers have employees that work with students, but not for students — their employees work for their company's bottom line. The truth is, many student unions have no experience in negotiating health plans and have to rely on slick sales pitches from for-profit brokers, where the priority is the bottom line, not the best interests of students.

I hope students will look into the facts and not take the article "We got screwed" at face value. This article was clearly a free advertisement for StudentCare, and students should not be fooled by the sales pitch.

DISABILITY WRITES

Season of the iron butterfly

Rose Mariana Robb

Every September I can hardly believe I'm so lucky — I'm a student.

In September I see the campus as the poet John Donne described Oxford in the 16th century: "The University is a Paradise. Rivers of Knowledge are there, Arts and Sciences flow from Thence."

But it's not been very long that people with disabilities have been inside this paradise. We are knocking at the gate in growing numbers, and we bring a need for massive change.

Parents are hovering, eyes a little misty. They've got bedding, bikes and kettles in the minivan and butterflies in the solar plexus. For the parents of first-time students with a disability, the butterflies are iron winged and pounding hard.

This generation of parents hovers, so much so that universities have surrendered and given them their own orientation day. Some campuses have opened offices and hired staff just to deal with parents' demands.

I joined a nearly full house of parents at Cinecenta on parent orientation day. It was a good presentation, upbeat and encouraging. Congratulations — you got your children to university. You did your job.

We were told to expect changes, encouraged to be supportive of the "emerging adult" and cautioned we'd have a different relationship with the institution than we had with our children's previous schools. Of course, parents of students with disabilities already have a different relationship with schools than other parents. For one thing, schools haven't always welcomed our kids into the classroom, or known how to teach them once they got there. Will university?

In a recent collection of essays by Canadian mothers, Estee Klar-Wolfond described learning that her infant son is autistic. She captures the parent experience well: "Fear now took on an entirely new meaning."

Historically, Klar-Wolfond's child, like mine, would have been excluded from school. Parents changed that. Often while still reeling from shattering news about their child's difference, parents invested time, money and emotion in costly court challenges. Typically, teachers and schools resisted with all the resources at their disposal, but parents won. Today, children with disabilities in every school in B.C. must have an Individual Education Plan (IEP) developed by the child's school, in consultation with that child's parents.

"I know I'll need to be a tiger," a mother told me before the new parent presentation.

I get what she meant — I'm the mother of a student with a disability too. I asked if she planned to talk to her son's professors, and I heard the determination (and reluctance) in her reply: "Oh, I'm going to have to."

For this mother, high school required more intervention than elementary. Not surprisingly, she expects university to require even more. It is not always the case, and I don't mean to argue that it's good for parents of disabled students to contact profs.They shouldn't have to. It is the university's responsibility to ensure its instructors have the skills and knowledge they need to teach students with a range of disabilities.

Of course, none of this is touched on in the parent orientation and the notion that a parent might feel the need to contact a professor is gently mocked. Our students are "entering an adult learning community." We're thanked for choosing the University of Victoria and told that we made a smart choice. The presentation closed with a warm and fuzzy declaration: "We'll look after your kids."

As a parent of a first year student with a disability, I left the hall wondering. "Mine too?"

Rose Mariana Robb is the director of Access UVic, the disability advocacy centre in the Student Union Building.

LETTERS

Continued from facing page

ists, mathematicians, or zoologists can you name that are women? How many department heads or university presidents at UVic and other supposedly female-favouring institutions are women? In this age of supposed equality, women still earn less than men in professional contexts. Keep in mind that women have only had full voting rights in Canada for about 50 years.

Inequality against males? Males have the advantage in every human society on earth. There is no such thing as a matriarchal society. Maybe women do outnumber men at UVic, but beyond this particular fish bowl they're still at a disadvantage, despite the recent advances in women's rights (almost none more than a few decades old, an eye blink in the scope of human history).

Maybe when you start critisizing the presence of support for women at UVic you should step back and think about how fortunate you were to be born into a world that continues to prefer men.

- Michelle Reid, UVic student

Virtue's problems not personal

Erica Virtue's leave from her job as the UVic Students' Society (UVSS) director of services is both unfortunate and undesirable. But to suggest that other executives, or any member of the board, desire to see her resign, as she claimed (Student services director takes lengthy leave, Sept. 6), is both ludicrous and offensive.

Virtue's absence began after the July 25 board of directors meeting, where she proposed a major policy amendment that would have seen the procedure for allocating funding to clubs radically altered. Currently, funding to individual clubs is granted via a democratic vote in clubs council meetings. Clubs receive funding equally based on how long that club has been active for. Virtue's amendment would have seen the director of services control clubs funding, allocating it based on six criteria. The motion was defeated at that meeting.

I raised two main objections to the policy amendments. One was that the six criteria outlined were very subjective. For example, clubs with similar mandates could be denied funding and be told to aggregate with similar clubs. The War Resisters Club could be denied funding on the basis that it does not "fulfill a need in student life on campus." It appeared to me that the director of services would have too much leeway in determining which clubs to fund and how much to fund them.

Second, Virtue didn't bring this policy amendment to the organizational development (OD) committee, which deals with major UVSS policy changes, nor were clubs consulted about this motion prior to the July 25 meeting. By convention, policy overhauls are presented to OD, discussed, debated and amended. In addition, it is customary to have clubs review policy changes that affect them and make a formal recommendation on the policy to the board through clubs council. This wasn't done.

I voted against this motion because I had concerns with it that were not adequately addressed, not because I do not like Virtue and don't care about clubs or students, as she claims.

- Edward Pullman,
UVSS director-at-large

Following advice

After following Derek Madson's advice (Conversational intolerance stifles truth, Sept. 6) I have reached a conclusion: I have no rational claim to acknowledge that the universe or anything in it exists. For all I know there may be a perverse, evil genius manipulating everything. As such I have no reason to believe in science.

It is time the kid gloves come off — until science can prove that we exist then we should ignore all scientific reasoning, progress, and betterment of humanity. This means that we are stuck in that state forever, because science can't prove 100 per cent that matter exists. You can't prove the existence of matter by studying matter — it's circular logic. Also, any time a science is unfalsifiable it is by definition a pseudo-science. As science is not optional either a philosophical branch or one (or all) of several theologies contains the answer of absolute proof for the nature of existence.

There is no proof for or against the existence of some form of architect or god in any paradigm that doesn't have at least one hole in it. Whether or not it is an underlying basic though unproven theory is your choice.

So we are left with two main choices: just ignore these points entirely or accept the fact that your personal illogical basis is no different than your neighbour's and move on. Instead you can focus on scientific, religious, or any form of practice (not theory) than enslaves, humiliates, or destroys humanity either directly or indirectly. Bibles and bombs are just objects until they go into the hands of corrupt and insane individuals.

My apologies to Rene Descartes.

- William Bennett, UVic student

Happy? Sad? Enraged? Engaged? Tell us: letters@martlet.ca
The Martlet has an open letters policy and will endeavour to print every letter received from the university community. Letters must be submitted on compact disk or by e-mail and include your real name. Letters must be under 200 words and may be edited.

Internet reviews get two thumbs down

Ratings from strangers shouldn't be trusted

Marri Knadle

Word-of-mouth selling has been around since the rise of merchants and the competitive market.

If a neighbour said "That bloke's boots are rubbish!" you wouldn't buy that guy's boots. If a colleague said, "The wine from this vintner tastes much better," you'd investigate that wine.

Generating and listening to consumer feedback about a product is now an integral part of shopping. When something's great, everyone should know about it. Likewise, when you feel you've wasted your money, you want to spare others the same fate.

What happens to this system of friendly advice when the market is as vast as the globe itself, and a choice between a few shoes or winemakers is now a decision between hundreds of brands, designs, and outlets? In the rising tide of consumer options, we've struggled to keep our heads above water to carry on that tradition of consumer criticism.

The Internet must have seemed like a log to grab a hold of. But the marriage of widespread popular opinion and product review yielded a tragic child — a misleading and ineffective system of critique that's become the yardstick on which countless purchasing decisions hinge.

Those stars. You know them. Sometimes there are four, more commonly there are five. The appeal is understandable — their simplicity the greatest part of their allure. One glance seems to summarize the collective satisfaction of everyone who has purchased the gadget. In the case of comparing between items with precise purposes (such as televisions and other electronics), there's even a sense of scientific method behind the stars.

Performance ratings don't seem to be too subjective. If a TV's screen burns out within a few months of purchase, it deserves a low rating for failing to deliver. Excluding defective items, however, it's left to each individual customer to create the criteria by which they evaluate their purchase.

An analytical mind isn't required to determine whether or not you like a product. Consumer reviews, although generally entered by those that mean well, very rarely consist of articulated feedback helpful enough to inform your choices. There is no guarantee that the people behind their computers haven't made arbitrary clicks based on an amorphous feeling in the pit of their stomach. One person's three stars of satisfaction might be another's five stars of utter rapture. Are fuzzy stomach feelings a good foundation on which to base monetary decisions?

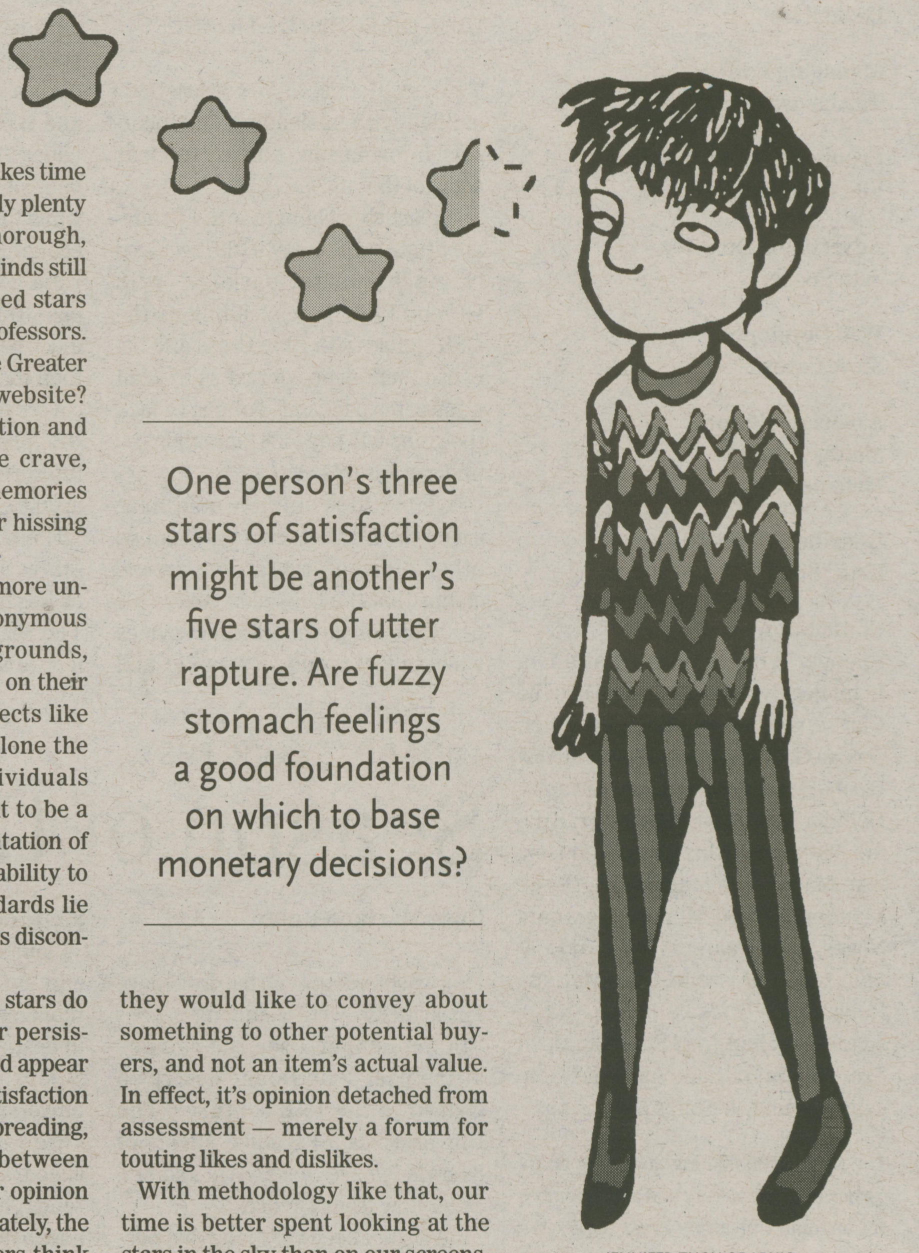
Critiquing is a craft that takes time and expertise, and thankfully plenty of sites and books with thorough, professional reviews of all kinds still exist. Why, then, do we need stars on Amazon.com, Ratemyprofessors.com, and, most recently, the Greater Victoria Public Library's website? Is the illusion of participation and judgement something we crave, bringing back ancestral memories of the collective cheering or hissing of a colosseum audience?

There's something even more unfitting about polling an anonymous group with diverse backgrounds, critique criteria, and tastes on their experience of creative objects like books and albums — let alone the performance and of individuals — and expecting the result to be a true and accurate representation of something's worth. The inability to see what people and standards lie behind that facade of stars is disconcerting.

On some level those little stars do serve a purpose, and their persistence on the net-scape would appear to have proven a general satisfaction with that system. They're spreading, and the inexplicable gap between critical review and popular opinion remains pronounced. Ultimately, the stars only show what buyers think they would like to convey about something to other potential buyers, and not an item's actual value. In effect, it's opinion detached from assessment — merely a forum for touting likes and dislikes.

With methodology like that, our time is better spent looking at the stars in the sky than on our screens.

> One person's three stars of satisfaction might be another's five stars of utter rapture. Are fuzzy stomach feelings a good foundation on which to base monetary decisions?



JENNIFER ZHOU GRAPHIC

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Nomination papers must be signed by no fewer than three students eligible to vote, other than the candidate, and by the candidate, a biography (a maximum of 300 words) MUST accompany each nomination. Pick up your nomination form at:

☑ Business & Economics Building, Room 410

☑ Student Union Building, Room 103

☑ Graduate Students' Centre, outside Room 102

A nomination paper is not valid unless it is received in Room 410, Business & Economics Building, University of Victoria, no later than 4:30 p.m., Tuesday, September 25, 2007.

Voting for students to the Senate will take place on the floor of the Senate at the October 5, 2007 meeting, at 3.30 p.m.
(Senate and Board Chambers, Room A180, University Centre).

Julia Eastman
University Secretary

Go easy on service workers

Kim Magi

I work a crappy job with crappy pay.

I started working this summer at the customer service desk and operated the telephone switchboard in a department store. The first two months weren't too bad. Even though I was working by myself most of the time, I laughed off the angry customers who yelled at me, because I wasn't working enough hours to let their complaints really get to me. It was when one of my co-workers quit and I began to work full time that I started to hate my job.

To all the people who call in and ask to be put through to a department for which they already have the extension: you are capable of punching in the three numbers yourself. The recording you encounter when you first call the store tells you that.

To the customers who come to my desk and expect me to be able to tell them why their credit card bills are more than they should be: I don't have access to your credit records. Also, don't argue with me when I tell you this — the only people that can tell you why your credit is horrible are the people at the credit office, whom you must call on the phone. No, I'm not calling them for you.

To the middle-aged women who pay me to wrap their gifts and then stand over the counter coaching me on how to do it: stop. Keep your money, buy the wrapping paper and do it yourself.

I'm 19 years-old. I don't know the history of the company. I've only worked here for five months. I don't know where everything in the store is, and no, I don't know which juicer is best. I'm a poor student. I can't afford one.

We students only work in customer service to be able to pay our tuition and support ourselves come the school year. Don't take out your frustrations on us. We deal with enough stress as it is from just being students.

Working in the service industry sucks — everyone knows that. It's hard to get a better job without an education, which is why we're all going to school.

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THE HAPPY HERETIC

Religious thinking is a threat to human survival

Derek Madson

Most humanists and atheists take it for granted that religious claims are false.

However, many among us would classify ourselves as not merely *a-theist*, but *anti-theist*. The reason for this is that religious belief is not simply false and innocuous, like believing in Santa Claus. Religious belief has harmful consequences that must be actively combated.

The central problem of faith is it discourages from promoting safety and well-being of oneself and others. This counterintuitive thinking can stop us from averting looming danger. It also can cause a failure of imagination to constantly improve our lives. Both these reactive and proactive issues must be addressed.

Recall George W. Bush asking his nation to pray for New Orleans as hurricane Katrina bore down upon the pious city, while decades of engineering and scientific warnings to shore up the levees were ignored and millions of lives were needlessly devastated.

Virtually all religions teach that some powerful being or force is acting as a hidden hand, guiding the events of our lives. The inescapable conclusion is humans are essentially powerless to shape our future.

This belief contributes to the psychological appeal of religion, but comes at a striking cost to human esteem and dignity. It psychologically disempowers us, leading to fatalism, complacency and inaction where prayer and faith replace taking effective action to solve problems or safeguard the future.

By contrast, those who reject blind faith realize that our future depends entirely upon the actions we take and the choices we make. Nature and the world around us impose consequences on us as a result of our actions and inactions, and those consequences affect believers and disbelievers without prejudice. For example, in 1884 a devastating 7.0 earthquake hit Granada, Spain, one of the most devoutly pious nations on earth, killing 800, injuring 1,500 and destroying 4,000 homes — on Christmas.

Religious belief provides false solutions that displace prudent and truly effective solutions from being implemented, or from even being invented in the first place. The religious edicts about the sinfulness of condoms is merely stupid in a First World context, but when applied to the situation in AIDS-ridden Africa the religious discouragement of condoms is genocidal.

Even more chilling is the prospect of several Muslim countries, steeped in jihad and martyrdom, deploying nuclear weapons. Meanwhile, Zionists in the constitutionally-racist Jewish state of Israel and the speaking-in-tongues lunatics in the White House prepare their own nukes for the Rapture.

The obvious religious evils aside, if all the hours of human effort that have been wasted on ridiculous religious tasks had instead been used to study medicine, geology and engineering there is no telling what problems may have been solved.

If we consider both the direct harmful effects of religion, as well as the indirect lost opportunities, then we begin to develop an accurate picture of what religion costs society. It should not be merely tolerated as a quaint cultural relic of our intellectual infancy but outright opposed as a chief force for evil in the world.

Derek Madson is founding president of the UVic Carpe Diem Club, a secular humanist organization.

Further reading
God is not Great: How Religion Poisons Everything by Christopher Hitchens

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CAPTIVATING CLASSES

David Karp

Each year, students wander into classes not knowing what to expect. Some courses are boring, others are easy, and some aren't fun but they're prerequisites. But some courses are simply captivating. The Martlet takes a peek inside some of the most fascinating offerings at UVic this year.

Biotechnology

BIOLOGY 401A *Offered in the fall*

Interested in learning about cloning and genetically modified foods? If so, this is the course for you.

"This is a very exciting field," said Francis Choy, who is teaching the course this fall. He said biotechnology can be applied to agriculture, pharmaceuticals and health care.

Choy said the class will look at how to create a transgenic animal — which would have a gene inserted in the lab and would be useful to learn from. "For example, if you want to really study the pathophysiology of a human disease, the best experimental model would be to create a disease model in the mouse or an animal so that we can really study therapeutic approaches or new drugs," said Choy.

Biotechnology can also be used to produce healthier food. "We can create a crop that has better resistance to bugs, drought or extreme climate so that we can minimize the use of pesticides," said Choy. "We can also create a new strain of rice that may have better nutrients to prevent, for example, night blindness that affects millions of people in Asia."

Students will learn the science behind the latest biotech projects and discuss the ethics behind them. For instance, biotechnology can be used to determine whether people are genetically predisposed to cancer.

"But then there are the legal implications," said Choy. "What happens if the insurance company finds out and then they are denied coverage? On the other hand, there are those that abuse the system. Once they find out they carry some lethal genes, they quadruple their insurance."

Students research a topic and do a poster presentation on one of the latest biotechnology techniques. "For example, what is the newest treatment for cystic fibrosis?" Choy said as an example project.

Choy said guest lecturers often stop by to talk about their work. In the past, Patrick MacLeod, the director of medical genetics at Victoria General Hospital, has stopped by to talk.

The course is only open to upper-level biology majors who have completed a number of prerequisites.

JENNIFER ZHOU GRAPHIC

Origin of Space, Time and Matter in the Universe

PHYSICS 303 *Offered in the fall*

The origins of space, time and matter in the universe — where does one start with such a hefty topic?

Arif Babul lets out a hearty chuckle when asked this. "It's a great question," he said. "I spend every semester worrying about that. Where do I start?"

Babul spends the first few weeks talking about cosmology — the story of the universe. "If you go back in time about 14 billion years, the universe was a tiny little speck — a dot," he said. "And the question is how is something so minuscule that was created as a tiny little froth — literally a tiny little bubble — grew into something so large and encompassed this amazing diversity of galaxies and planets and life?"

The class also looks at how the laws of physics were developed, without focusing on defining gravity and its equations.

"That's amazing stuff only if you want to be an engineer or a physicist," Babul said. "The real interesting questions are, 'Why is the law of gravity the way it is?' and 'Why is the universe so understandable?'"

Babul said that any phenomenon in the world can be explained by one of four basic laws of nature — gravity, the force description of electromagnetics, the weak force and the strong force.

"We try and understand, 'What is gravity? What is space? Is time something different or is time part and parcel of space?" said Babul, who said that Albert Einstein provided the answers to these questions.

The class also tackles some of the most recent theories, including some which Babul said may be disproved "the day after tomorrow."

"What we are starting to stumble onto is a picture where our universe is one of a countless number of universes," said Babul. "Imagine you're sitting in a bubble bath. If you look at the individual bubbles, that's like one universe. Creation itself is a froth of universes.

"And that usually blows my students away."

Babul's class is an elective open to non-physics majors. Unlike most physics courses, it does not involve very much math.

"Music people get a really big kick out of it because, at the end of the day, we think that the very essence of matter is not particles, but little loops of strings — and the strings are vibrating like a violin string vibrates," Babul said. "And a different chord gives rise to a different particle. So we call it the music of the heavens.

"There's a great similarity with creating symphonies using individual instruments and trying to create a symphony of nature using these tiny vibrating loops."

Language and Thought

LINGUISTICS 110 *Offered in the fall and spring*

Some researchers believe language affects how people think. Others believe that's baloney.

That's exactly the controversy that students in Dave McKercher's Language and Thought class examine.

"They'll see that there's no simple answer to the question, 'Does language affect thought?'" McKercher said. "It's not black or white."

There have been studies that show language affects how people think. "In some languages, they mark words as masculine, feminine or neuter," said McKercher. "There's some evidence that if a word is masculine, people will think of that object as more male. If a word is feminine, like a bridge for example, they'll think of that object as more pretty or delicate."

There could be practical applications for this. McKercher said that one understudied area is the use of politically-correct language and whether or not it can change our perception of people.

The subject material attracts students from all years and departments, as it's considered an elective by the department of linguistics.

"It's not really a linguistics course. I don't even recommend it for linguistics students," said McKercher. "It's really just for people interested in language, psychology and culture."

Language and Thought students will do a lot of reading and writing. Students write eight four-paragraph reaction papers to research in the $46 textbook. "The amount of writing sometimes scares students off," McKercher admitted.

McKercher said he gets many music, psychology, sociology and anthropology students enrolling in his course. "Even engineering. I've even had students from chemistry," he said.

THEY'RE ALIVE!!

JENNIFER ZHOU GRAPHIC

Reproduction Politics in Regional Context

PACIFIC AND ASIAN STUDIES 481 *Offered in the fall*

“There’s this great quote, ‘Who has sex with who is never left to chance,’” said Leslie Butt, who is teaching a Pacific and Asian Studies course on reproductive politics this fall.

Before talking to Butt, it is difficult to imagine that making babies could be so political. But there are lots of issues.

In North America, we’re taught that we can choose who to have sex with and how many children to have, but Butt said that’s not the case throughout most of the world. “In New Guinea, women articulating the right to control their own reproduction is just this mind-boggling concept,” she said. “That they could simply say no to those values and walk away and go to college and get a PhD and end up at MIT — it’s very difficult to think creatively if you haven’t been given that space within your culture.”

Students in Butt’s fourth-year course study many aspects of reproduction and raising children in Asia, including China’s one-child policy, adoption and in-vitro fertilization.

But in researching reproduction in Asian countries, it’s often hard to find reliable data. “Some things get researched a lot that simply don’t get researched in Asian nations,” said Butt. “We have a huge amount of literature on American families or Canadian families adopting Chinese babies — particularly Chinese girls.”

But the literature from China is lacking. “What do infertile Chinese couples do? How do they get babies? Do they go to the same orphanages and adopt those babies? We actually don’t know,” she said.

There are lots of readings for the class, including some recent landmark studies. One of the course’s required readings is a 2006 article titled Making Muslim Babies, a look at how Muslim men reconcile in-vitro fertilization with their faith. “I’m so excited about that,” said Butt.

Ultimately, Butt hopes that her students are able to understand broader social issues through studying reproduction.

“Sex and babies tell us about other things,” said Butt. “Ideas about reproductive technology tell us about power relations between men and women. They tell us about science as a way of thinking.

“Looking at in-vitro [fertilization] tells us about how important religion is in some societies, for example. Or it tells us how much impact the science has on placing religious values second. So the politics of which value is the most important — you can get at that by looking at reproduction.”

Ultimately, there is more to life than what goes on in the bedroom. “It opens up a window to looking at the world,” said Butt. “It gives you insights on all these different levels.”

MARC JUNKER GRAPHIC

A Cultural History of Vampires in Literature and Film

GERMANIC STUDIES 487 *Offered in the fall*

“I’m David Skal. I’m your vampire expert-in-residence for the rest of the year,” the professor of Germanic Studies 487 tells his class on the first day this fall.

The class’s first order of business is to watch Black Sunday, a black-and-white vampire flick from the ‘60s.

That’s only after Skal spends 12 minutes figuring out how to work his computer and projector. “As you will figure out, I am a gothic technophobe,” Skal tells the class, which has packed the David Strong lecture hall so tightly that student are sitting on tables and in staircases at the back.

The film is directed by Mario Bava, who Skal said could have been an Alfred Hitchcock if he had come to America and made more movies. The classroom erupts with hearty laughter, and a few shrieks, during a scene of torture where a mask of nails is placed over a vampire.

There are three required texts for this course: Vampires: Encounters with the Undead, Perfume: The Story of a Murderer, and, of course, Dracula. There’s also a movie to watch in each three-hour class.

Students will learn more than they probably ever wanted to know about vampires, with lecture topics dealing with everything from “vampires as a family affair in rural Russia” to “vampires and alternate sexualities” to “Freudian psychology and vampirism.”

JENNIFER ZHOU GRAPHIC

Game Theory in Economics

ECONOMICS 450 *Offered in the spring*

There’s more to rock-paper-scissors than you think.

“If you or I went to a casino and found ourselves a partner to play rock-paper-scissors who’s a professional card player, you or I would get cleaned out,” said Daniel Rondeau, who teaches Economics 450.

“Why is that? What you are trying to do when you’re playing rock-paper-scissors is trying to outwit an opponent,” he said. “You and I are trying to play randomly. But after a while, they’ll recognize your lack of randomization.

Rondeau’s course looks at game theory, which studies all kinds of strategic interactions between people.

“I go from very simple games and simple decisions to bargaining and voting,” Rondeau said. His students also study the game of chicken, as well as heavier topics such as labour market discrimination, strategic pricing and how people decide how much money to donate to charity. Game theory can also be applied to math, biology and political science.

Game theory can even be applied to fishing. “How much effort are you going to put in? How big will your boat be? Under different regulatory regimes, you get very different results of what fishermen will decide to do,” said Rondeau. He said game theory can help governments develop effective policies.

In Economics 450, students will play roughly eight different “games” or scenarios in their weekly labs.

But game theory isn’t perfect. “Where the theory does not appear to work as well, and even outright fails, is in situations where there’s co-operation,” said Rondeau.

Philosophy of Religion

PHILOSOPHY 261 *Offered in the fall And spring*

Religious students who enrol in Philosophy of Religion often face a challenge.

“People who are very strong devotees to a religion, they will find arguments that very strongly challenge their beliefs and claim that they’re unfounded or irrational or even stupid,” said one of the course’s professors, Conrad Brunk. “So you’ve got to be willing to examine the assumptions in your own belief system and not be threatened by that.”

Unlike religious studies, which compares and attempts to understand religions, the philosophy of religion examines the assumptions behind religious beliefs and practices and the reasons behind religious claims.

Students look at so-called religious truths and analyze these claims. “They’re examined philosophically to see to what extent they are valid, or to what extent they are persuasive, and what flaws are in them.”

The class attacks weighty issues including the existence of God, the existence of an afterlife and the problem of evil. But while Brunk has his own beliefs, he said there’s no right answer to these questions. “I believe that there are different forms of rationality and different ways of making sense out of claims — and that they all need to be respected,” said Brunk.

The course, which lists no prerequisites, tends to attract a wide variety of students. “It’s widely diverse, from people who are members and devotees of different religions, to those who know almost nothing about religion and are interested in learning more about religion.”

Brunk said that students will ideally leave the classroom with an understanding of how to analyze claims of all kinds, including claims about science and empirical knowledge.

“You look at how science, for example, justifies claims in scientific cosmology, like the big bang theory,” said Brunk. “So what is the evidence for something like a big bang theory, and how is that different from the evidence for the creation story in the Bible or the Qur’an?”

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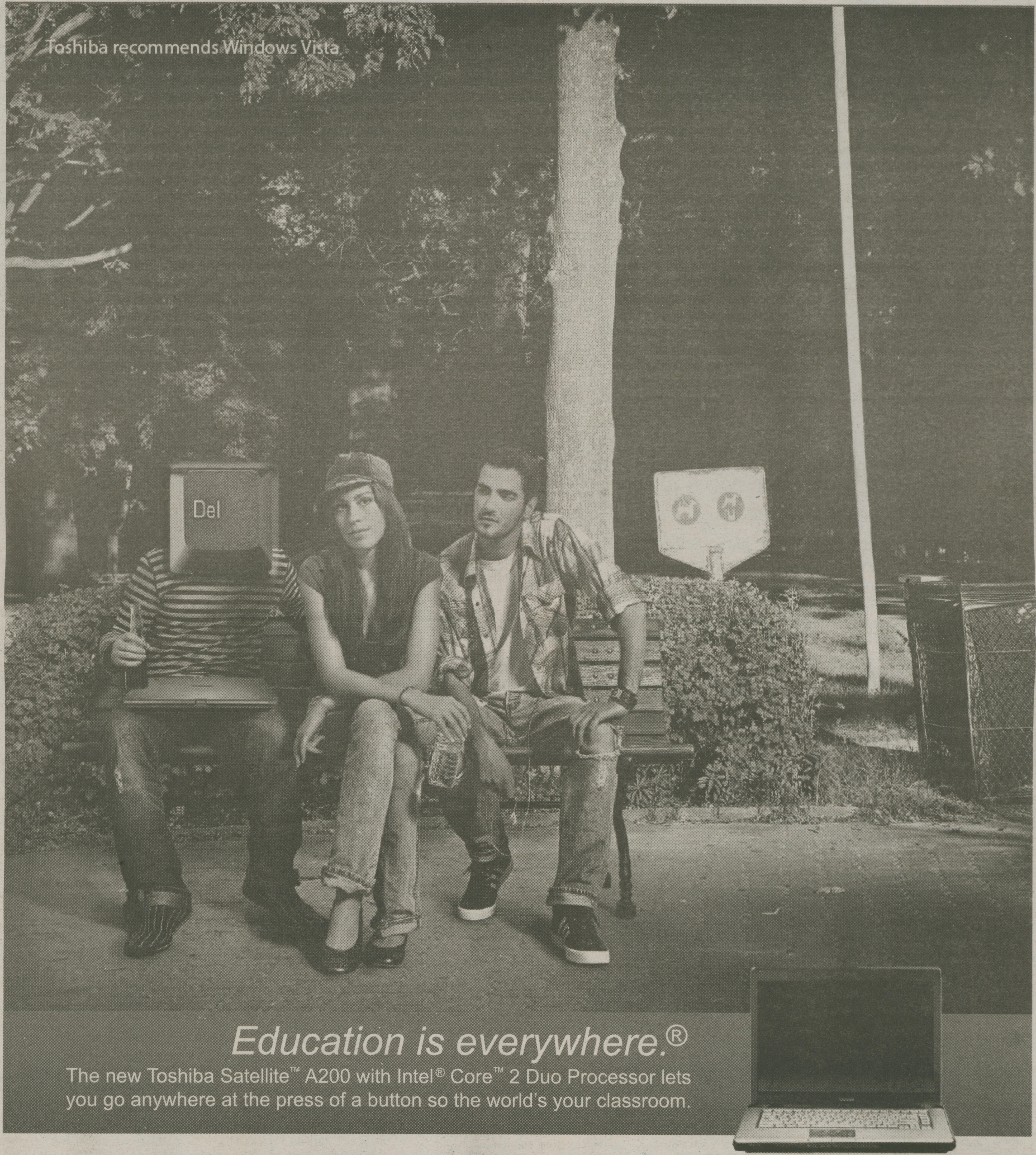

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DRINKING WITH DEREK

Beer Fest is microbrew mecca

Derek Mandel

As many great ideas come about, this one began in a local pub. Two well-travelled men sat down and asked the barman about his draft selections. The reply came as automatically as answering someone asking for the time of day: "Molson, Coors or Labatt."

"Do you have anything local?" asked one of the men.

"Well, there are local beers that exist, but we have never had anyone ask for them before, so we don't carry them," the barman answered matter-of-factly.

Disappointed by this reply, the two men formulated a plan to increase the demand for local beers. One of these men was Gerry Hieter, who went on to be the chairperson of the Great Canadian Beer Festival, an event designed to raise the awareness level of beer lovers who sought something beyond the standard.

Their belief was that if enough people were to attend this mecca of microbrews, demand for their wares would extend beyond the annual two-day event. This was their true goal — to have that local barman's reply filled with more than just the standard, brand-name beers.

Fifteen years after the first, Victoria's Royal Athletic Park once again played host to the Great Canadian Beer Festival and there is no doubt that Victoria now has an appreciation for good beer. More than 7,000 attendees sampled the 170 types of beer brought in by 48 different breweries. These breweries came from all over the Pacific Northwest — from as close as downtown Victoria, as east as Alberta and as south as Seattle. Each brought their best brews and usually something experimental to confuse and amuse passersby.

Attendees purchased tokens for $1.25 each, and could exchange each for a four ounce (118 millilitre) sample of their choice. There was plenty to choose from, including lagers, pilsners, hefeweizens, pale ales, India pale ales, brown ales, bitters, stouts and porters. It was impossible to try every offering from every brewery, but there was little harm in trying with each ticket-holder receiving a complimentary BC Transit wristband to get them home safely.

MATTHEW GAUK PHOTO

This year's Beer Fest showcased the brews of the Pacific Northwest.

BEST OF BEER FEST

After two days of intense beer sampling research, I tried only 41 of the 170 available beers. Of those, very few could receive a sour review, but some stood out above the rest. Here are my picks as the best beers that appeared at this year's Beer Fest.

Top Local Beers

Red Canoe Lager

This lager is the epitome of smooth. With no unfavourable aftertaste this beer could be enjoyed all night long. Available at Canoe Brewpub.

Spinnakers Hefeweizen

While most German-style wheat beers are over-hopped and bitter, this hefeweizen is delectably creamy and beyond compare. Available at Spinnakers Gastro Brewpub.

Most Interesting Fusion Beers

Fusion beers are those which go beyond any expectation of what a beer should be. They include infusions of natural ingredients as standard as raspberries or as insane as hibiscus flowers.

Cannery Blackberry Porter

A porter is always dark and thick, being the building block of the more common stout porter. This porter is infused with blackberries, yielding a sour berry finish to compliment the naturally bitter porter. Not available in Victoria.

Hugo's Super G

An infusion of ginger and ginseng, this beer could double as a smelling salt for sleepy consumers. The inclusion of these natural herbs allows the brewery to claim this infusion will increase virility. Available at Hugo's Brewpub.

Showstopper

R&B 10th Anniversary Ale

This red ale could be compared to no other. Brewed to celebrate Vancouver brewery R&B's 10th birthday, the drink is an infusion of bubble gum and cotton candy. Although it may not sound appealing, imagine that warm feeling of melting spun sugar that can only be obtained from cotton candy — this comes through as the finish to an incredibly complex system of flavours that erupt in systematic harmony. This ale is available only in bottles as a limited release from the brewery. Distribution has yet to be announced.

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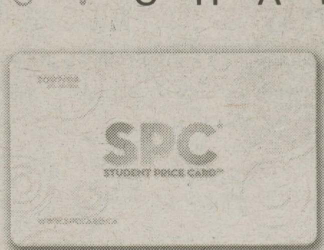

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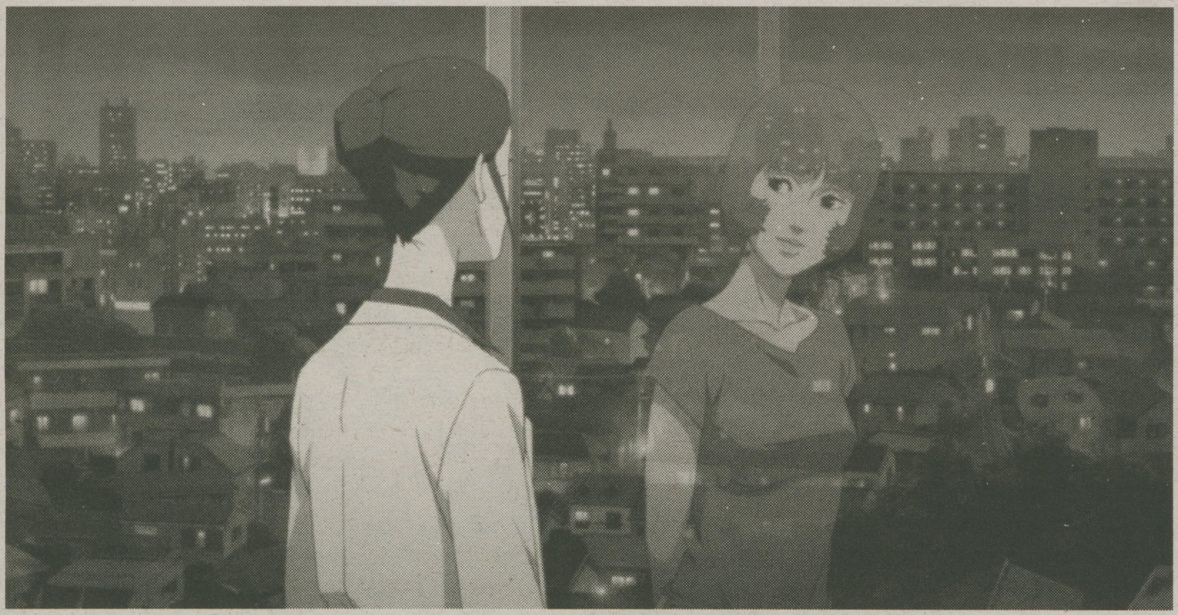

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CINECENTA MOVIE PREVIEW

Creepy anime confusing to follow

What: *Paprika*
Where: Cinecenta
When: Sept. 19 and 20 @ 7:20 p.m. and 9:15 p.m.

Gemma Karstens-Smith

Movies are the realm in which anything can happen. *Paprika* pushes that theory to its limits.

With various plot lines criss-crossing throughout the film and scenes that include everything from giant parading toys to characters bursting into butterflies, it's difficult to keep track of everything that's going on.

Still, the film, written and directed by Satoshi Kon, is a visual treat, with animation so excellent that it won the 2007 Newport Beach Film Festival award for best animation in a feature film. Although *Paprika*, which is in Japanese with English subtitles, would likely be slotted into the science-fiction or fantasy genres, it spices things up by adding a bit of romance and a lot of mystery.

Paprika follows psychotherapist Chiba Atsuko, voiced by Megumi Hayashibara, as she and her colleagues try to find out who is controlling people's dreams with their stolen invention, the DC Mini, and why those being controlled are all attempting suicide. At the same time, Detective Kogawa Toshimi is battling his own sleep demons with the help of Chiba's alter-ego, Paprika.

The characters constantly bounce between the dream world and reality, with little explanation of which is which. The yellow subtitles are hard to read against the film's bright colours, making it extra difficult to follow what's going on. And the overabundance of living toys with shrill voices is creepy.

Peppered throughout the film are clues to guide you to the climax, but they're mostly drowned out by everything else that's going on and don't make a lot of sense until the movie's final scenes.

While it feels like *Paprika* is trying to make a comment on society, it's lost somewhere, perhaps in the juvenile motif of toys and amusement parks. Instead you come away with little more than a meek warning against technology.

By the end, *Paprika* feels a little like *Waking Life* meets *Alice in Wonderland*, and you're left wondering how you got sucked into this strange world.

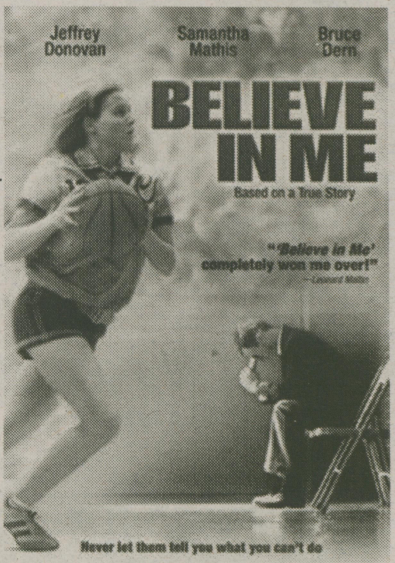
Die-hard anime fans will likely love this movie. As for the rest of us, we're more likely to be confused than entertained.

DVD PREVIEW

Basketball movie clichéd yet heartwarming

Believe in Me
On DVD Sept. 18

Sam VanSchie


Jeffrey Donovan
Samantha Mathis
Bruce Dern
BELIEVE IN ME
Based on a True Story
"'Believe in Me' completely won me over!"
Never let them tell you what you can't do

In the '60s, winning at basketball was unladylike, especially in the rural Oklahoma town where *Believe in Me* is set.

So it's no surprise that the film's star (Jeffrey Donovan) was outraged to find his high school coaching contract, which he understood to be for boys' basketball, didn't specify the gender of his team. He's forced to manage girls that can barely dribble and have never won a game in their lives.

Based on the true story of Jim Keith, who 40 years ago found himself in this situation, *Believe in Me* is a light, underdog success story.

Most of the giggling girls that show up to practice on the first day quit the team. The coach is strict and cold — he doesn't know how to deal with a losing team of girls crying in the dressing room.

The coach has as much to learn about compassion as the girls do about the game. And as they start to work together and have a little fun on the court, the team improves.

But when they start making newspaper headlines and drawing in fans across the state, not everybody in the town is happy. The girls were raised to be farmers' wives and mothers, not athletes that outperform the boys' team.

Jim Keith's story was first told in a 1960s children's book called *Brief Garland*, written by Keith's uncle. He also has a place in the Oklahoma High-School Coaches Hall-Of-Fame. This movie brings his legend to a new generation of adults and youth.

Though we live in a different time than the girls on screen, the importance of believing in yourself (and each other) is universal. The on-court action is peppered with motivational speeches in the locker room and emotion outside that will tug at your heartstrings. It's a feel-good family film, written and directed by Robert Collector and co-produced John Bard Manulis (*Basketball Diaries*). There are no big-name stars in this film.

The story works because it's based in truth. You'll want to see the girls win, even if it seems clichéd.

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CONCERT REVIEW

‘Celtino’ band entertains old folks

Laurie Graham

First impressions suck.

Take the Sept. 7 Compadres concert at the Alix Goolden Hall. The line-up outside the converted stone church was a dizzying congregation of khaki pants and grey hair, with conversations drifting between the myriad dangers of being downtown after dark to the state of the man sleeping on the concrete beside them.

Luckily, a quartet of gifted musicians in a room with pin-drop acoustics can do wonders to erase one’s prejudices.

“If you can’t take a chance on music, you can’t take a chance on anything,” said James Keelaghan earlier that day when asked how he’d go about enticing a more diverse crowd to their show. “At the very least, it’ll be bad and you’ll walk out and say, ‘I don’t like that kind of music.’”

Oscar Lopez, the other half of the Juno-nominated duo Compadres, added to Keelaghan’s idea. “Or maybe you’ll walk out and say, ‘That’s not my kind of music, but those guys are amazing musicians.’ You have to take the chance. We can’t force people.”

Lopez and Keelaghan met more than 20 years ago and have collaborated on their genre-fusing duo since the early ‘90s. Both are well-seasoned solo musicians — Keelaghan as a singer-songwriter with a Celtic bent and a voice that conjures the ghost of Stan Rogers, with Santiago-born Lopez as a master of Latin jazz guitar, who renowned African musician Ali Farka Touré called, simply, “magnifique.”

Seated in front of Alix Goolden’s equally magnificent pipe organ, with drummer Raphael Geronimo and bassist Gilles Fournier poised behind them, and an audience squirming in old wooden pews in front of them, Compadres proved their polish almost immediately.

Lopez is a stunning, effortless guitar player, a perfect example of a musician that seems to carry on a conversation with and through his instrument. You’d have been lucky to catch him looking at his chord hand even once through the two-hour show, despite some of the most insane-looking finger work. And where people would crane to see Lopez at work, they would then sit back to take in Keelaghan’s voice and gentle, bare lyrics.

Compadres jokingly calls their intermingling of styles “celtino,” but there were swatches of jazz, swing, funk, and, here and there, an almost prog-rock instrumental drive. Their conversational rapport revolves around the self-deprecating and the silly, which kept the audience from taking anything too seriously and bolstered the sense that Lopez and Keelaghan really are “hermanos” from another “madre.” The pair have been friends and musical cohorts for long enough that they finish each other’s sentences and speak in a series of inside jokes, which they were eager to share with the audience. Their humour punctuates their second album, ¿Buddy Where You Been?, an easy-going album due out in a few weeks.

Once the joking stopped, though, the most fascinating element of their partnership became how their respective styles intermingled and altered to accommodate the other’s.

“You achieve compromise when you have friendship, when you have respect, when you have love, when you have compassion,” said Lopez, on why the pair collaborates so well. “We know how to control the ego situation. That’s the best way to do it. Nobody loses. Everybody wins.”

But Keelaghan added, “It’s a very easy thing to say, though, and a very hard thing to do.”

¿BUDDY WHERE YOU BEEN?

The Compadres’ second album in a decade, ¿Buddy Where You Been?, contains a depth and an exuberance that is both a reflection of the developed styles of two solo musicians, and an artifact of their rocky journeys through the last few years.

Things haven’t been all summer breezes and warm ocean swims for James Keelaghan and Oscar Lopez. Lopez has just emerged from a long battle with depression (Spirit of the West’s song Come Back Oscar, off the album Star Trails, is a tribute to the ailing guitar virtuoso), while Keelaghan recently overcame a crippling bout of writer’s block. The title track recounts their emergence “through the gates of hell/en las puertas del infierno” to a fertile, laid-back, and joyful place.

A tour through Australia and New Zealand at the beginning of the year reunited the pair, and the product is what they’ve called “celtino” — a fusion of Celtic-folk and Latin styles. But that fusion remains in flux, escaping identification, throughout the album. In some songs, one performer will yield to the other’s musical style, while other songs will combine styles to make what seems an unlikely hybrid. The result, surprisingly, remains strong, sure of itself and consistent.

¿Buddy Where You Been? is a sign that these stalwart Canadian performers, regulars in the folk circuit for more than two decades, are back and ready to keep going.

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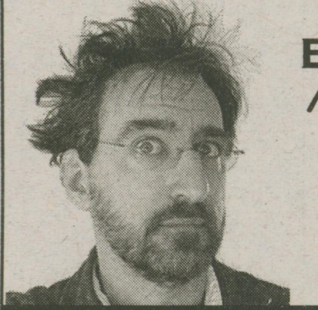
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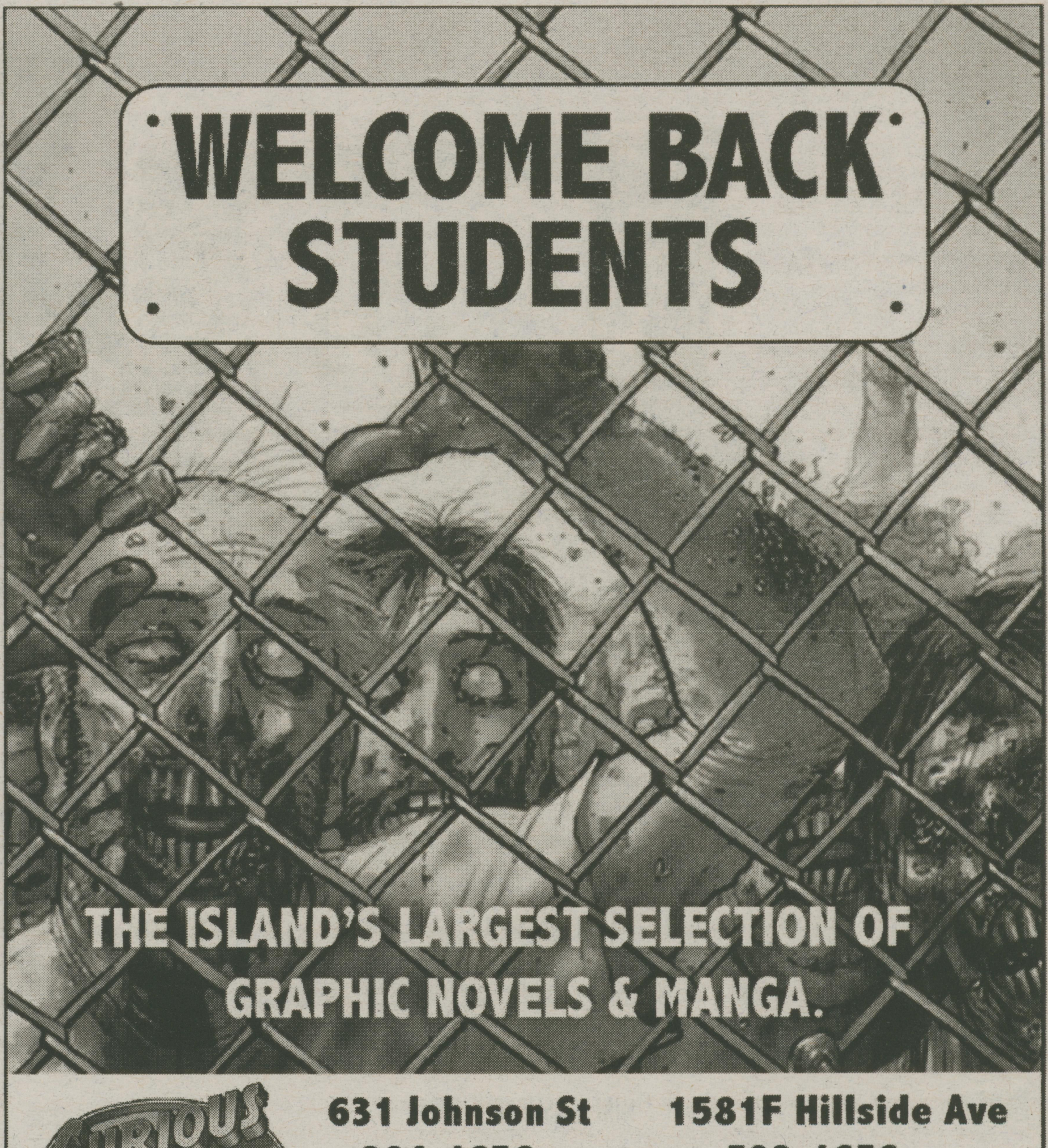
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CD REVIEWS

Bands are reimagining their old hits

Interpol
Our Love to Admire
CAPITOL RECORDS

Interpol is best known for their ability to conjure whole passages of dark, brooding, pop-friendly sound. They do this on Our Love to Admire, but it's lacklustre when compared to their previous releases, 2002's Turn On the Bright Lights and 2004's Antics.

Turn On the Bright Lights had hits — the scratch-sexy *Stella was a Diver and She was Always Down* and the hollerable *Obstacle 1* — while nearly every track on Antics was a new standard in broody, nasal-singing cool. For guys who can only sing in a monotone voice, Interpol became an easy choice on karaoke night.

Our Love to Admire contains some great tracks, but something is missing — perhaps a mound of weirdness. It's there in trace amounts on *Pioneer to the Falls* and the current radio single *The Heinrich Maneuver*.

Not to say the album doesn't rock, because it does. Interpol fans will like Our Love to Admire: it's like eyeliner to emo, bongos to hippies, milk to cookies, the NDP to Monday Magazine, and fireworks to drunks: they'll be attracted to each other, no matter what anyone says.

If you like Interpol, you'll like this album. If you don't, you'll still be tapping your toe. But if you want to stomp, pick up Interpol's older releases.

- Steve Carey

Everclear
Welcome to the Drama Club
UNIVERSAL

Whoa, tattoo-sporting bleached-haired Art Alexakis is back, dragging Everclear out of retirement with a new lineup. Best known for *Wonderful*, *Father of Mine* and *Santa Monica*, Everclear started out as a garage band in Oregon in 1992, and split up soon after their botched-but-entertaining double album release in 2000, Songs from an American Movie.

Everclear is twangy sunshine rock that makes you feel good, even tingly. Welcome to the Drama Club is a good album, although, like Songs from an American Movie, filled with poppy, romantic tunes that teeter on the edge of stalker-creepy, and, like the other albums, contains Alexakis's daughter, either mentioned or singing while banging a tambourine.

The band has five members now instead of three. The new lineup isn't noticeable, as Everclear always was Alexakis's brainchild.

The music's subject matter has changed, but the style hasn't — Alexakis is doing what he wants to do in music. He's had a long and successful career, so it's tough to find fault in what he does. With Everclear, more of the same is what their fans want, and their style isn't stale yet.

- Steve Carey

Beastie Boys
The Mix-Up
CAPITOL RECORDS

Whatever happened to Grand Royal, the Beasties' groundbreaking new label, with Canada's darlings Bran Van 3000 and the strange plinky music of Sean Lennon? It went out of business in 2001, shortly after Hello Nasty was released. And I was sad.

But the Beasties didn't stop recording. In 2004 the band released their old-school album, To the 5 Borroughs, and now with another change of pace, they're rocking The Mix-Up, an all-acoustic album more mellow-road-trip than social-activism-rhymes.

The album is smooth jazz in parts, with some good breaks in others. It has song titles with a good sense of humour, too. *14th St. Break* is a good tune, a grinding guitar riff with a shaking drum line and light keyboards that gets your hum on.

The album is worth it, as are most Beastie releases, but don't be expecting hip-hop rhymes with a sense of humour, because there aren't any lyrics. It's just one of the Beastie Boys' reinventions that they undergo every few years.

Grand Royal has been resurrected as well. The rights were bought by a group of fans, and the label is now known as GR2. They sell a few items from the old Grand Royal catalog and old copies of Grand Royal Magazine, with one current artist, Let's Go Sailing, signed to the label.

- Steve Carey

Joseph Abernethy
College Grove
SPINNING GOLD RECORDS

Joseph Abernethy's July release, College Grove, rests as a casual, ever-harmonic set of background music for anyone in some serious need of relaxing.

The immediate feel from the drifting vocals of Abernethy, teamed with his overly poetic lyrics, creates a similar vastness of the 1965 Beatles' album Rubber Soul. Abernethy seems to have five-finger discounted the tune for his third track, *The Voice*, from the previously popular Beatles' song *Girl* — not a bad band to lift off of, but unfortunately noticeable.

The entire disc has a breezy melancholy feel, like that of Rufus Wainwright or Sufjan Stevens. Through soulful and sometimes utterly dumbfounding lyrics, Abernethy creates a distorted drifting epic with earthy melodies, religious experiences and unforgettable imagery.

Each and every song adds to the overall theme of romanticism — even the eerie hymning of *The Weather* bridges seemingly uplifting tunes together creating a more meaningful track listing. Combined, these songs make worthwhile poetry, a disc that no self-respecting modern folkie or fan of eccentric lyrics should pass by.

Abernethy's MySpace page is worth checking out for his video of *The Voice*, which includes a psychedelic tale about sea monsters, bordering on Monty Python and Beatles imagery. Placed magnificently, the first eight tracks create a spacey journey, but by the end of the lengthy ninth track *True of Ourselves*, the CD should be hacked off to create a more enjoyable experience.

- Danielle Clarke

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ANARCHIST BOOKFAIR

Rebel music hooks anarchist crowd

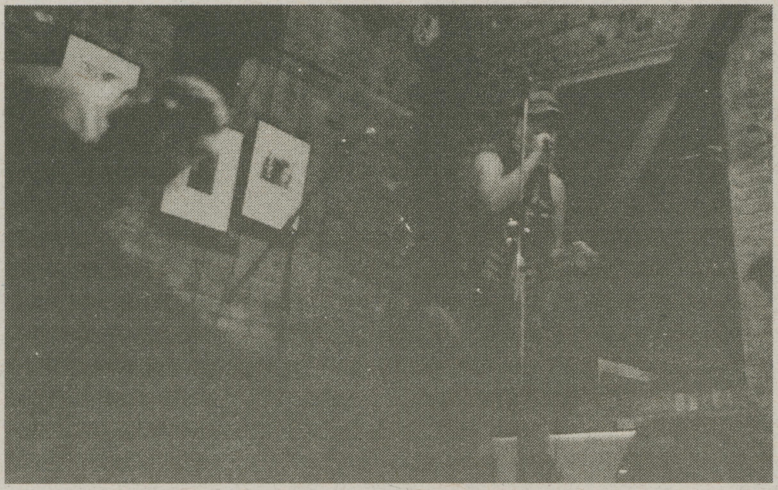
Danielle Clarke

After the community vibe of the day's Anarchist Bookfair, the Night of Dissent show on Sept. 9 was a guaranteed hit.

It promised some amazing performances with historical and humanitarian lyrics, an array of musical textures and even brilliant beat-boxing at the Solstice Café on Pandora Avenue.

The crowd that filled in was a scattering of the day's participants, along with new faces of all ages and no real collective attributes besides a common desire to hear some meaningful hip hop and poetry. At 6:30 p.m., the supposed start time, the crowd was thin, but quickly grew into a jittery mass so large it lined the walls and filled the floor in front of the stage.

The whole room seemed included in the show. The beat-boxing crowd sounded more like "row, row, row your boat" than a real beat box, but was still enjoyable. The constant group support for the presenters created a warmer, more family feeling to the night.


DANIELLE CLARKE PHOTO

Anarchists sang their hearts out at the Night of Dissent concert.

The night's themes spread between Iran-Contra, food shortages, overprivileged citizens clashing with the impoverished, Auschwitz, Israeli-Palestinian conflicts and even the lighter side of "romancecore" music.Romancecore, or heartcore, is a genre of music virtually unheard of, maybe even created for the sake of creating a genre, but Mike Sheehan's beat-boxing combined with Praxis' lyrics left the crowd hooked.

Highlighting the night was a member of Victoria's 2007 Slam Poetry Team, Jane Bee, who wowed the audience with her rhythmic flow and genuine down-to-earth lyrics, including one song dealing with the pain of realizing her own childhood cruelty and its effect on another woman.

Bee's poetry was equaled by the following performance by the Outspoken Wordsmiths, comprised of two skinny men who seemed to connect every performer at the Night of Dissent — either through lyrical talent, or with their abilities to layer beat-boxing, singing and rapping harmoniously together, or maybe just because they're highly charismatic. With the whole crowd following their call-back of "When we say stand, you say fight, when we say human, you say rights," the room was full of compassion and love, something distant from most rap shows.

The night was summed up with an unbelievable performance by Odditory Presence, which combines PeSt and RadaR's undeniable vocal talent and stage presence with the beat-boxing and sheer talent of Outspoken Wordsmiths.

The night was fantastic, with vibrancy, soul, and a group of talented individuals who will hopefully be sticking around Victoria's music scene long enough to be seen again and again.

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Intramurals overflowing due to lack of facilities

Melanie Tromp

The UVic intramurals department is battling a serious facility shortage, causing early lineups and disappointment for the school's active population.

"We haven't kept pace with the growth of the student activity population," said Paul Smith, the intramurals/outdoors recreation programmer, noting that intramurals and recreation classes were about 70 per cent full as of Sept. 11.

Alex Wallis, an earth and ocean sciences student who has been playing intramurals at UVic for each of his three years, was the first in line at 2:30 a.m. on Sept. 5 to sign up his co-ed geology hockey team.

"Any hockey you want to play you have to be there around 3 a.m.," said Wallis, who said that the first 15 people in line were all there for the same sport. "There's just not enough ice time with only three nights a week for hockey."

Only eight hockey teams are let in per division at a cost of $800 per team. The co-ed grouping gets to play one game a week as long as there's no bye — nights when there are too many teams scheduled to play and games are postponed.

"You don't really get any team unity [when byes happen] and it kind of ruins the whole team-building aspect of the sport when you don't see [your teammates] for two weeks."

Hockey isn't the only obstacle in the way of harmonious scheduling for intramural organizers. Other huge draws include dodgeball, which was the first to fill up last fall, soccer, currently running an 18-team waitlist, and basketball, a sport that UVic residence teams are itching to get in on. Roughly 6,000 students are registered in intramurals this semester, Smith said.

Facilities are feeling the crunch due to unanticipated interest levels in recreation at UVic and the loss of one of the McKinnon fields due to construction. Students are also forced to compete with community members for ice time.

"It's a balance between revenue generation, existing contracts and student opportunities," said Smith. "When the university bought [the Ian Stewart Complex] for the Commonwealth Games, we inherited existing contracts and so we're obligated to some of that [community] time.

"The building is responsible for generating its own revenue and so we need external contracts to help pay for programming to keep the costs down for students."

These reasons do little to pacify frustrated students.

"It's a university facility, and I feel like they need to be putting more emphasis on university students using it," said Wallis. "I'm paying money to the university and I should be able to use the facilities and not just be squeezed in one night a week and have to wake up at ridiculous hours to get on a team. I feel like the university students aren't getting what they pay for."

Smith said that UVic student recreational fees are a mere fraction of the actual cost of the programming, and that the fees "tend to be one of the lower ones for student fees in Canada. Intramural fees are fairly low, too — UBC pays almost double."

The university is currently undergoing a facilities review, but the process is long and tedious, with roughly five years of gestation before any new building is erected. A new building would be priced at about $60 million, estimates Smith.

"We have [also] looked at renting facilities in the community but then our costs [would] escalate again," said Smith. "I do not think, personally, that we should have to rent facilities in the community. We have to decide who the university community is [and serve those people first]."

Existing buildings need renovations, according to Smith, who believes that a careful inspection of ISC would yield a case for a major overhaul. Dance studios house superfluous poles, hallways needs clipping and separate change rooms for staff and faculty do not currently exist — nor are there change areas catered to students with a disability.

"The bottom line is we do not have adequate facilities to meet the needs of students, but yet our students will say 'Oh, Ian Stewart's great!'" Smith said.

Fall 2007 may mark the end of the infamous early-morning lineup, as RecPlus is moving towards online registration that is in line with UVic's upcoming web-space redesign.

But perhaps there is one upside to a lineup. "I see people meet people in the lineups," said Smith. "I saw friendships. I saw people who didn't have a team join onto teams that needed extra players."

JOCK TALK

" In reality, I just wanted to run around in my underwear."

- Undie Run participant Bain Conway

UVIC SCOREBOARD

Women's soccer

Sept. 9 UVic 5 @ Regina 0
Sept. 8 Manitoba 2 vs. UVic 1

Men's soccer

Sept. 9 UVic 2 vs. Lethbridge 0
Sept. 8 UVic 3 vs. Calgary 0

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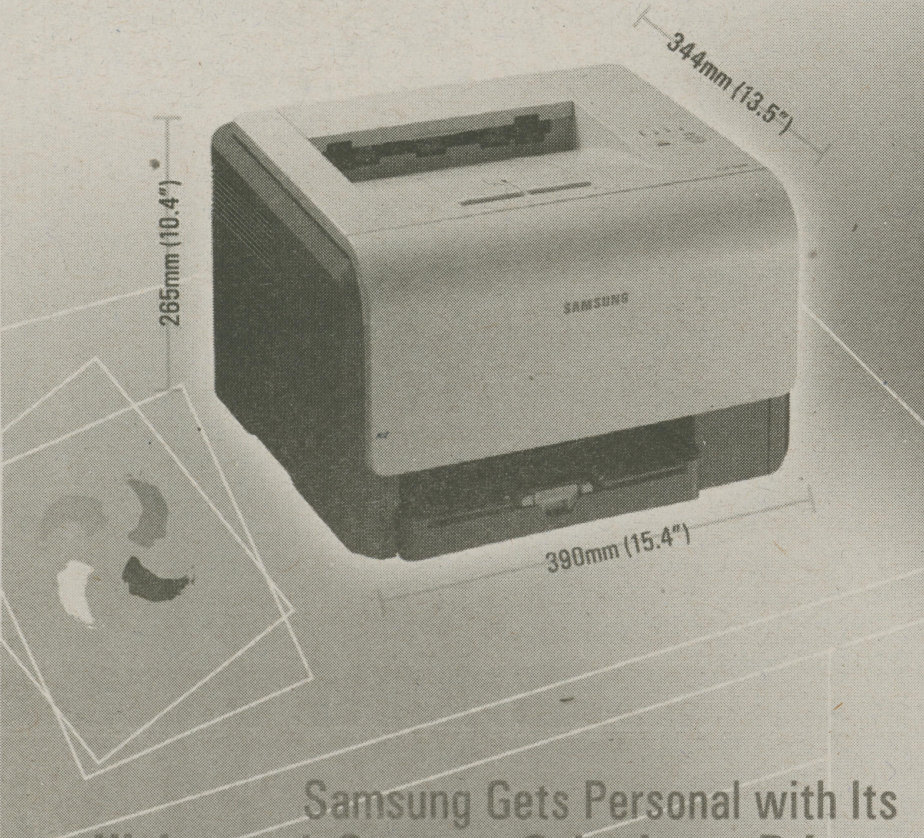

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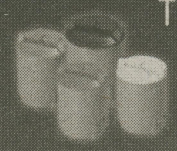

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Running around in underwear

Scantily-clad students raise money for cancer research in Ring Road race

PHOTO COURTESY OF HUGH WALLACE

Dozens of students stripped down to their undies to raise money for cancer research.

Alex Iacoba

Students took off their clothes and went for a jog in an effort to cure cancer.

On Sept. 7, a crowd of excited UVic students gathered at Petch Fountain, across from the McPherson Library, to run a lap in their underwear for charity. The cause: the second annual UVic Undie Run for Cancer. For merely $10 per ticket, each person was given the opportunity of stripping down to race around Ring Road and raise money for the B.C. Cancer Foundation.

UVic student Hugh Wallace was struck with the idea for the fundraiser about a year ago, when he heard about an Undie Run held in Vancouver. He realized UVic was a great location to host a local run. Last year, with some help from Frontrunners Footware, Wallace created the first UVic Undie Run for Cancer.

"Campus is fairly quiet, so it gives a good chance for people to take part in it," Wallace said as he took off his shirt, preparing to join the crowd. As he spoke, more people were filtering through from all over campus.

The first mass of the crowd arrived soon after and the group huddled together like a herd of frightened sheep. "I'm trying not to feel naked right now," said Sarah Riddell, a third-year English major.

Within minutes, the space became a bizarre tangle of skin, flecks of fabric and roaring encouragement. More participants arrived wearing only underwear and runners. Girls covered themselves with mismatched bras, panties or bikinis. Boys concealed themselves with tighty-whities, boxers and even Speedos.

Keeners brought accessories, such as bright-yellow hats, colourful socks or tie-dyed undergarments. Two young men passed by wearing adult diapers, while several innocent bystanders gawked in amused bewilderment from a safe distance.

Ashley Newman, a third-year psychology student, ran for the cure. "It's a good cause," she said. "I wanted to come last year but I missed it. So this year is going to kick ass."

Others were a little more honest about their reason for running. "In reality, I just wanted to run around in my underwear," admitted second-year science student Bain Konway.

The time to run came at last. Runners started cheering and chanting, "Take it off! Take it off!"

Bottled-up excitement was about to explode from the crowd in a torrent of fleeing, half-naked students. Suddenly and without warning, a stampede erupted between Clearihue and the library.

With great energy, the crowd turned away from the fountain and pushed forward, aiming for Ring Road. The ground shook as running shoes hit pavement. Flesh jiggled. Voices rose. Grinning faces zoomed along Ring Road, every step bringing us closer to finding a cure.

Now that it's in its second year, Wallace hopes the Undie Run becomes an annual event and that each year someone new will organize it.

Last year, the run collected $400 dollars. This year's run earned almost double — $790 dollars. Wallace explained that the UVic Undie Run isn't formally affiliated with the B.C. Cancer Foundation because they've had a difficult time trying to contact the foundation. He said they'll send the organization a cheque with the Undie Run's earnings.

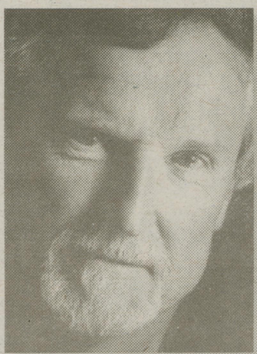
This event definitely has appeal, even if it's only one of novelty. Cancer is a terrible thing, but sometimes serious matters are easier to deal with light-heartedly.

Tickets on Sale Now!

Naomi Klein
Saturday October 6, 7:30 pm
With her new book, ***The Shock Doctrine,*** **Naomi Klein** (No Logo) looks at the way the corporate culture of the United States has conquered the world through the exploitation of disaster-struck people and nations. The Shock Doctrine is a breathtaking, eye-opening examination of the way the world really works, and the true cost of democracy.

Kiran Desai is an international literary superstar; her second novel, ***The Inheritance of Loss*** (Penguin) was awarded the Booker Prize in 2006 and has been on various bestseller lists ever since. Bolen Books is delighted to be hosting the Victoria debut of such a gifted young writer with an incredible early success matched only by the promise of her future career.

Richard B. Wright and Kiran Desai
Monday October 15, 7:30 pm
The best writing from around the world! One of Canada's most highly regarded writers, Giller Prize winner **Richard B. Wright** (Clara Callan) returns with ***October,*** a novel sure to find its way onto this fall's prize shortlists and into his reader's hearts.



Diana Gabaldon
Tuesday October 23, 7:30 pm
One of Victoria's favourite authors returns! Always a crowd pleasing favourite, Bolen Books is excited to see the return of **Diana Gabaldon:** With ***Lord John and the Brotherhood of the Blade,*** her much-anticipated new novel, Gabaldon expertly weaves together the strands of both Lord John Grey's secret and public lives. Do not miss your chance to spend an evening with one of North America's most entertaining storytellers.

These events will be held at the Alix Goolden Performance Hall, 907 Pandora Ave. Tickets $10 each (cash only please!) at Bolen Books. Each ticket offers $5 off the cover price of the author's new book!

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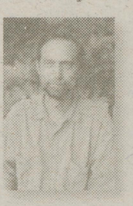
Coming up at Bolen Books

William Gibson
Tuesday September 18, 7 pm
Long a visionary and avatar of the post-digital age, Vancouver writer **William Gibson** turns his eye to the present with his bestselling new novel ***Spook Country,*** a thought-provoking thriller of the highest order. As imaginative as his best science fiction, Spook Country demonstrates that there's more to this world than meets the eye.

Steven Erikson
Monday October 1, 7 pm
Victoria writer **Steven Erikson** returns with the seventh installment of his bestselling The Malazan Book of the Fallen series, ***Reaper's Gale,*** a brutal, harrowing tale of war, betrayal and dark, uncontrollable magic. This is epic fantasy at its most imaginative, and storytelling at its most thrilling.

Charles de Lint
Tuesday October 9, 7 pm
Charles de Lint, one of the most beloved writers of our time, returns to Bolen Books with his new novel ***Little (Grrl) Lost,*** sure to satisfy de Lint fans of all ages.



Pick up your copy of our complete Fall Events schedule, available starting Friday September 14 at Bolen Books!

Jack Whyte
Saturday October 13, 7 pm
With ***Standard of Honor,*** **Jack Whyte** returns to the world of the Knights Templar, and to Bolen Books for a very special event to mark the 700th anniversary of the massacre of the Templars! Whyte's appearances at Bolen Books are always a treat: this event promises to be something very special indeed.

Kathy Reichs
Sunday October 21, 7 pm
A decade after her Bolen Books debut, **Kathy Reichs** is a household name, a superstar in the mystery field, and her novels featuring Temperance Brennan form the inspiration for the acclaimed Fox TV series Bones. Don't miss Kathy Reichs as she talks about for her new Temperance Brennan novel ***Bones to Ashes!***

Bret (The Hitman) Hart
Saturday November 3, 2 pm
A Legend in the world of Sports Entertainment **Bret Hart** presents ***Hitman: My Real Life in the Cartoon World of Wrestling,*** an honest, perceptive and often startling account of his life in and out the the pro wrestling ring. Sports entertainment fans, this is your chance to finally meet 'The best there is, the best there was and the best there ever will be'. (Signing only - no memorabilia, please!)

Redpath shuts down Dinos

Max Sussman

The UVic Vikes men's soccer team started with a flurry and finished the same way in their 3-0 home-opener win against the Calgary Dinos.

Ninety seconds into the game, third-year midfielder Daniel LePage scored on a cross from midfielder Peter Richmond. From that point, up until the 80th minute, the game came down to defence. After LePage's strike, both the Vikes and the Dinos fell victim to the middle of the field, with neither team gaining any field position.

Twenty minutes into the half, Calgary midfielder Brian Delaney jumped hard into second-year Vikes defenceman Craig Robertson, sending him sprawling onto the pitch. After a four-minute delay, Robertson was replaced by highly-touted first-year Alex Redpath.

Redpath provided much of the entertainment for the next 60 minutes as, with the exception of a sharp strike from the edge of the box by LePage that sent Dinos keeper Brian McConnell diving to make a save, both teams struggled offensively.

Upon playing the ball into the offensive zone, the right side of Calgary's offence was routinely turned back by the ferocious on-ball defence of young Redpath. Often Redpath's defensive efforts lead to chances at the attacking end, but the Dinos keeper proved himself more than competent, making 10 saves in the game to keep it close.

The Vikes offence awoke from its dormant state in the 78th minute as master's student Julio Moreno innocently walked the ball into the box. Calgary seemed to have forgotten to guard the ball, as no one marked Moreno until he was in position to shoot. At this point, the Dinos' defence had no choice but to foul Moreno, leading to a penalty shot, which Moreno scored easily.

Redpath never stopped hounding the Dinos forwards, but in the 88th minute the rookie got involved in his team's attack. Trailing a play, Redpath struck a ball from the edge of the box. It rebounded back to him off the body of a defender and on his second attempt, Redpath got the ball by McConnell into the back of the net.

"With the conference as competitive as it is, it really was a must-win game for us if we want to compete for a playoff spot," said Vikes head coach Bruce Wilson. After preaching the need for a quick start in conference play, Wilson was pleased to see the season open in such a positive manner.

AHMED MUMENI PHOTO

UVic midfielder Daniel LePage tries to dribble past a Calgary opponent as teammate Miguel Romeo looks on.

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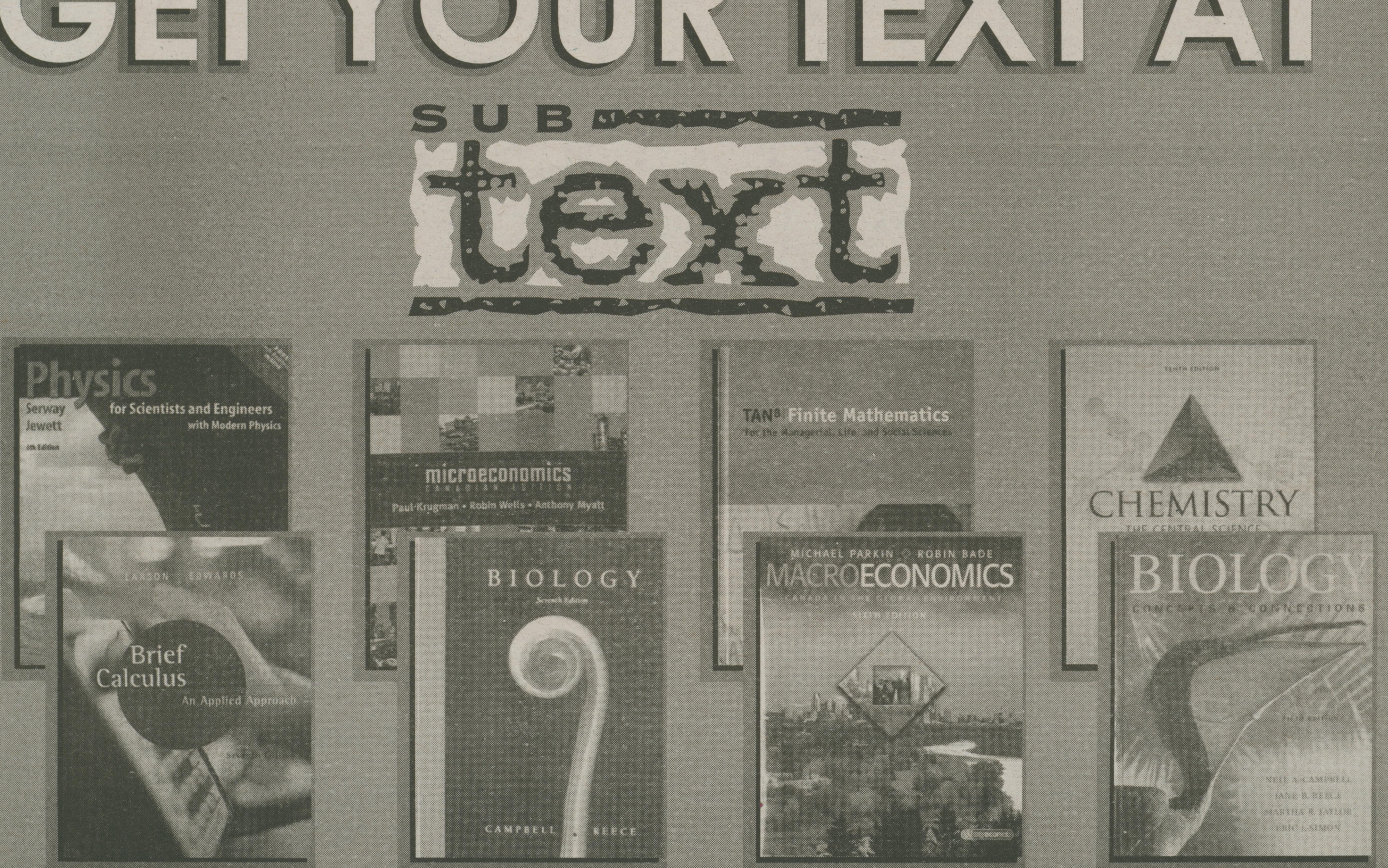
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Romeo give-and-go causes sweet sorrow for Lethbridge

Vikes beat Pronghorns 2-0 at home

David Karp

UVic's men's soccer team is tied for top spot in their conference after a 2-0 win over the University of Lethbridge Pronghorns on Sept. 9.

Vikes striker Cole McFarlane scored the opening goal, which proved to be the game winner, in the 28th minute in front of a sparse crowd at Centennial Stadium. Second-year midfielder Miguel Romeo sent McFarlane in on a breakaway thanks to a nifty give-and-go play.

"I got a breakaway and put it past the goalkeeper into the left corner," said McFarlane, who scored his first goal of the season. "It feels so good to break the ice. It's like a mental barrier, so now that I have it out of the way I can just do what I do and score goals."

The shot paralyzed Lethbridge goalkeeper Marcel Galaskiewicz. "Probably if I had moved, I could have had it," he admitted.

UVic's second goal came in the 75th minute after Galaskiewicz brought down Romeo, who was on a breakaway and had just taken a shot. Referee Serge Surdu had no hesitation in awarding a penalty kick, but strangely did not send off, or even show, the yellow card to Galaskiewicz for denying what looked to be an obvious goalscoring opportunity.

Galaskiewicz was mystified by the penalty shot call. "It was terrible," he said. "[Romeo] hit it through my legs so he definitely got a shot off. But what can you do?"

Substitute Julio Moreno had no problem putting the penalty kick low and to the right of Galaskiewicz. "I knew where the penalty kick was going, but he hit it harder than I thought," said Galaskiewicz, who thought the shot was savable.

Although neither team dominated the possession, the Vikes looked strong, especially on defence where they were able to effectively keep the Pronghorns out of their own 18-yard box. That's despite losing defender Colin Wilson, who told UVic coach Bruce Wilson three weeks ago that he wasn't attending school this fall.

Coach Wilson was pleased with his team's performance. "If we scored two or three more goals, I wouldn't have been surprised," he said. "You can't get any more than six points in two games, so we're pleased."

Still, he thought his team was lacking up front. "We always have to work on finishing," said Wilson. "You saw how many chances we missed."

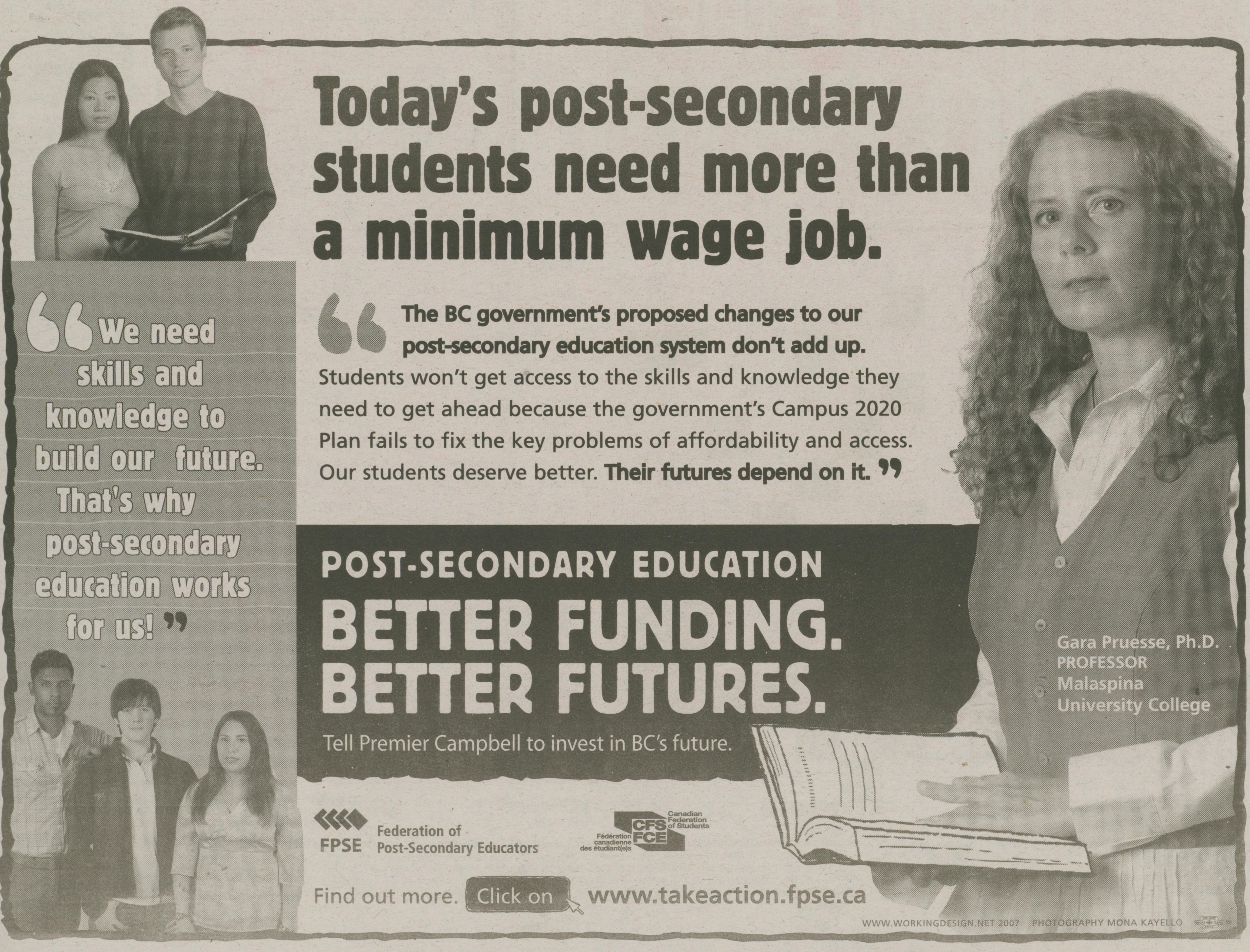
But UVic's finishing was superior to Lethbridge's, which Pronghorns coach Randy Bardock said is what made the difference. "They finished better than we did," said Bardock.

Lethbridge's best chance came in the first half when striker Andrew Malcolm shot a rocket off the crossbar. "If the one that hit the crossbar went in, it could have been a different game," Bardock said. His team didn't get a single shot on target.

The Vikes play their next two games at home, facing the Trinity Western Spartans on Sept. 15 before hosting the University College of the Fraser Valley on Sept. 16.

PHOTO COURESTY OF ADRIAN LAM/SLAM PHOTOGRAPHY

UVic's Cole McFarlane (centre) heads the ball toward Lethbridge goalkeeper Marcel Galaskiewicz.



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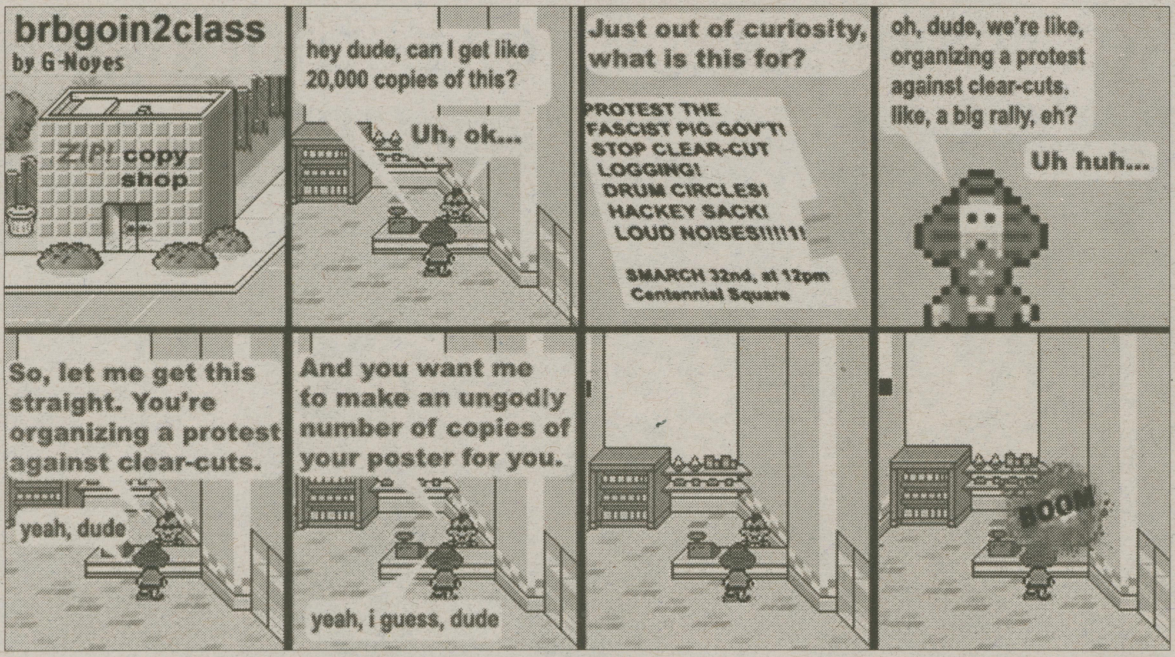
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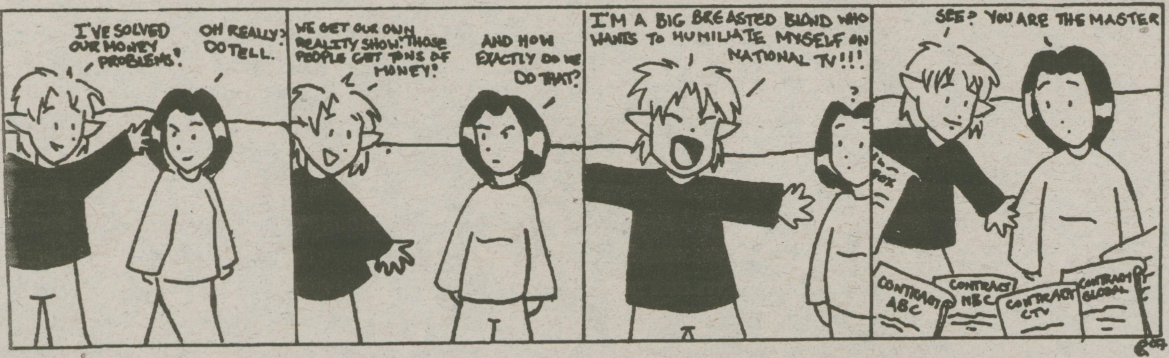
hey dude, can I get like 20,000 copies of this?
Uh, ok...
Just out of curiosity, what is this for?
PROTEST THE FASCIST PIG GOV'T! STOP CLEAR-CUT LOGGING! DRUM CIRCLES! HACKEY SACK! LOUD NOISES!!!!1!
SMARCH 32nd, at 12pm Centennial Square
oh, dude, we're like, organizing a protest against clear-cuts. like, a big rally, eh?
Uh huh...
So, let me get this straight. You're organizing a protest against clear-cuts.
yeah, dude
And you want me to make an ungodly number of copies of your poster for you.
yeah, i guess, dude
BOOM

Lily and Jellybean by Caitlin Rassenti


I'VE SOLVED OUR MONEY PROBLEMS!
OH REALLY? DO TELL.
WE GET OUR OWN REALITY SHOW! THOSE PEOPLE GET TONS OF MONEY!
AND HOW EXACTLY DO WE DO THAT?
I'M A BIG BREASTED BLOND WHO WANTS TO HUMILIATE MYSELF ON NATIONAL TV!!!
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SEE? YOU ARE THE MASTER
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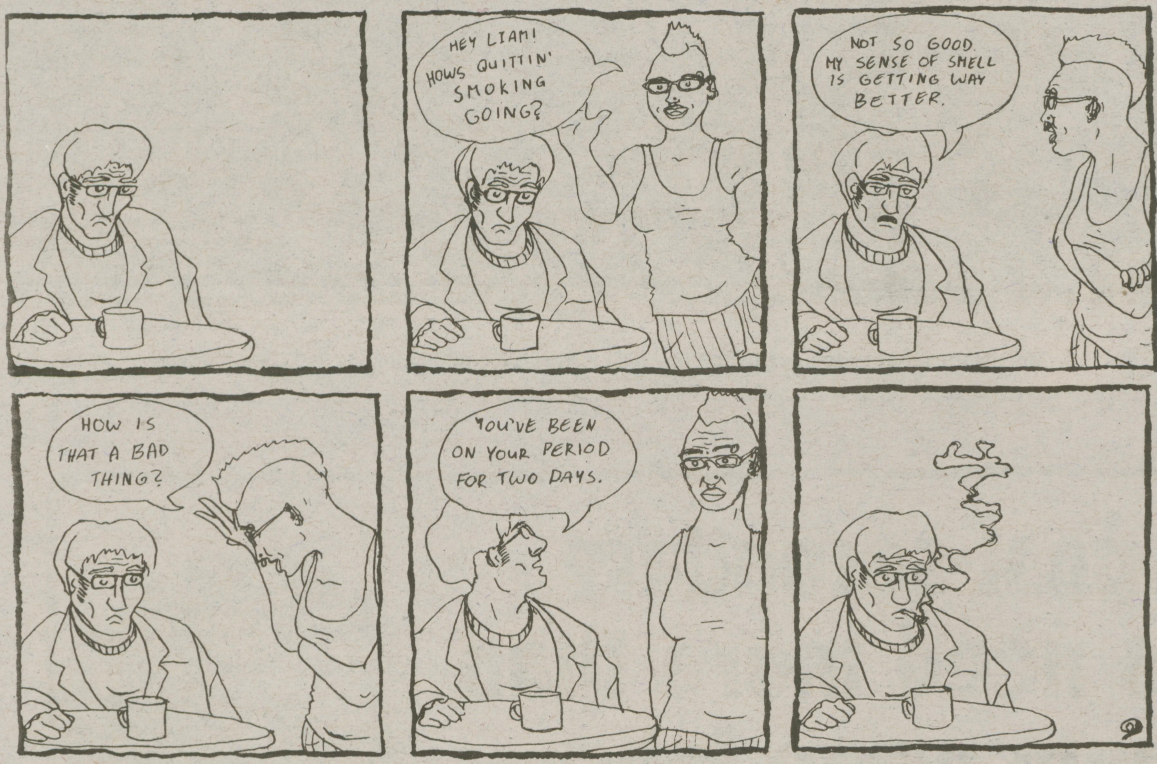
CONTRACT NBC
CONTRACT CTV
CONTRACT GLOBAL

Three Men in a Boat by James Sharp, Aj Batalden, Liam Begely


HEY LIAM! HOWS QUITTIN' SMOKING GOING?
NOT SO GOOD. MY SENSE OF SMELL IS GETTING WAY BETTER.
HOW IS THAT A BAD THING?
YOU'VE BEEN ON YOUR PERIOD FOR TWO DAYS.

The Martlet Crossword by David Karp

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52		53		54		■	55	■		■	56	57	58	59
60					■	61		62	■	63				
64			■	65	66				67	■	68			
	■	■	69				■	70						
71					■	72				■	73			

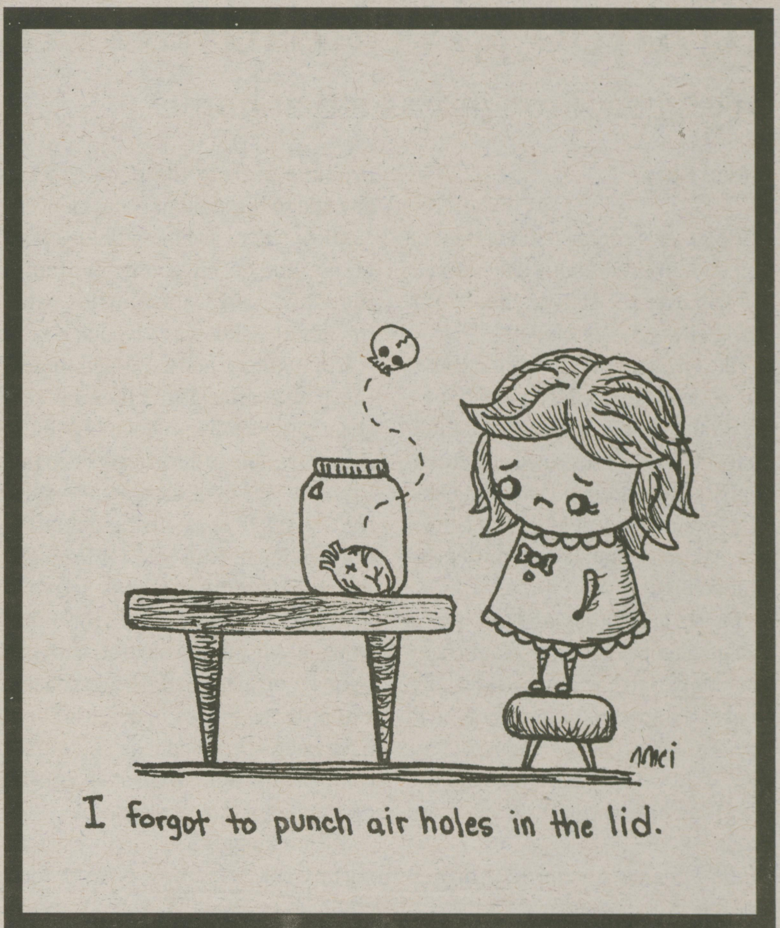
ACROSS

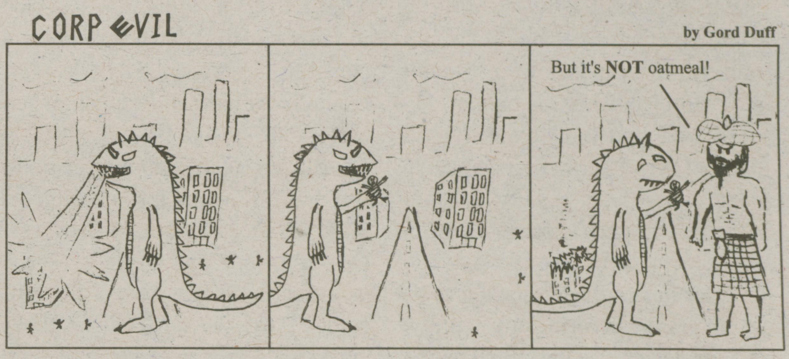
1 National Post founder
6 Copy on an email
8 Unit of electric current
11 Rent receiver
13 Thirteenth letter
14 Monarch's provincial representative
15 Eight-armed cephalopods
19 Victoria's home (abbrev.)
20 Hot air balloon's gas (abbrev.)
21 Game
23 Prince Charles' former wife
24 Paul Bunyan's blue companion
25 Former American tennis star Arthur
28 Two- or three-year-old
30 Small bed size
32 Put down
33 Local rock radio station
35 Study of computers (abbrev.)
37 Japanese airline (abbrev.)
38 Escape
39 Talkative
41 Channel five
43 Traded to Oilers for Chris Pronger
45 Mixed martial arts league (abbrev.)
46 Burger flipper
48 With emphasis
50 Male Spanish article
51 Science class
52 Ambitions
56 Cougar action
60 Set of moral principles
61 B.C. Premier Bennett
63 One thousand kilograms
64 Cadboro Commons (e.g.)
65 Exclusive social group
68 Control-Z
69 Bait holder
70 "We" or "this" (e.g.)
71 Clipper or Coho (e.g.)
72 Furniture vendor
73 Colour-changing products

DOWN

1 Deodorant's foe (abbrev.)
3 Cassius Clay
4 Computer memory
5 Leg joint
6 Crowd of blood
7 Ed Jovanovski or Mike Comrie (e.g.)
8 Much __ About Nothing
9 Small
10 Depressed, quiet personality
14 Permit to enter country
16 Album (abbrev.)
17 Direct with a finger
18 No (slang)
19 Car parkers
22 Informal greeting
26 Lion King henchman antagonist
27 Units of a course
29 Precedes toc
31 Wrist accessory
33 Largest South African tribe
34 Mount Everest location
36 Small digit
40 French news agency (abbrev.)
42 Ancient Greek military city
44 Online giggles (abbrev.)
47 Noodle Box style
49 Rowing tool
52 Coffee without the buzz
53 Highest radio frequency (abbrev.)
54 Sam Waterston's Law and Order district attorney
55 Solutions to common problems (abbrev.)
56 Pitcher's home
57 Irk
58 Not deserved
59 Canada's largest home furnishings retailer
61 Collaborative website
62 Canadian public sector union (abbrev.)
66 __ and behold
67 Period of history
69 Toby's responsibility on The Office (abbrev.)

MeiCom


mei
I forgot to punch air holes in the lid.


CORP EVIL
by Gord Duff
But it's NOT oatmeal!

solution, tips and computer programs at www.sudoku.com

su|do|ku

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6		5	1		7	9		4
			6		9			
	4		3		8		1	
2	5						4	8
8	9						7	3
	6		8		3		9	
			2		5			
7		8	4		1	3		6

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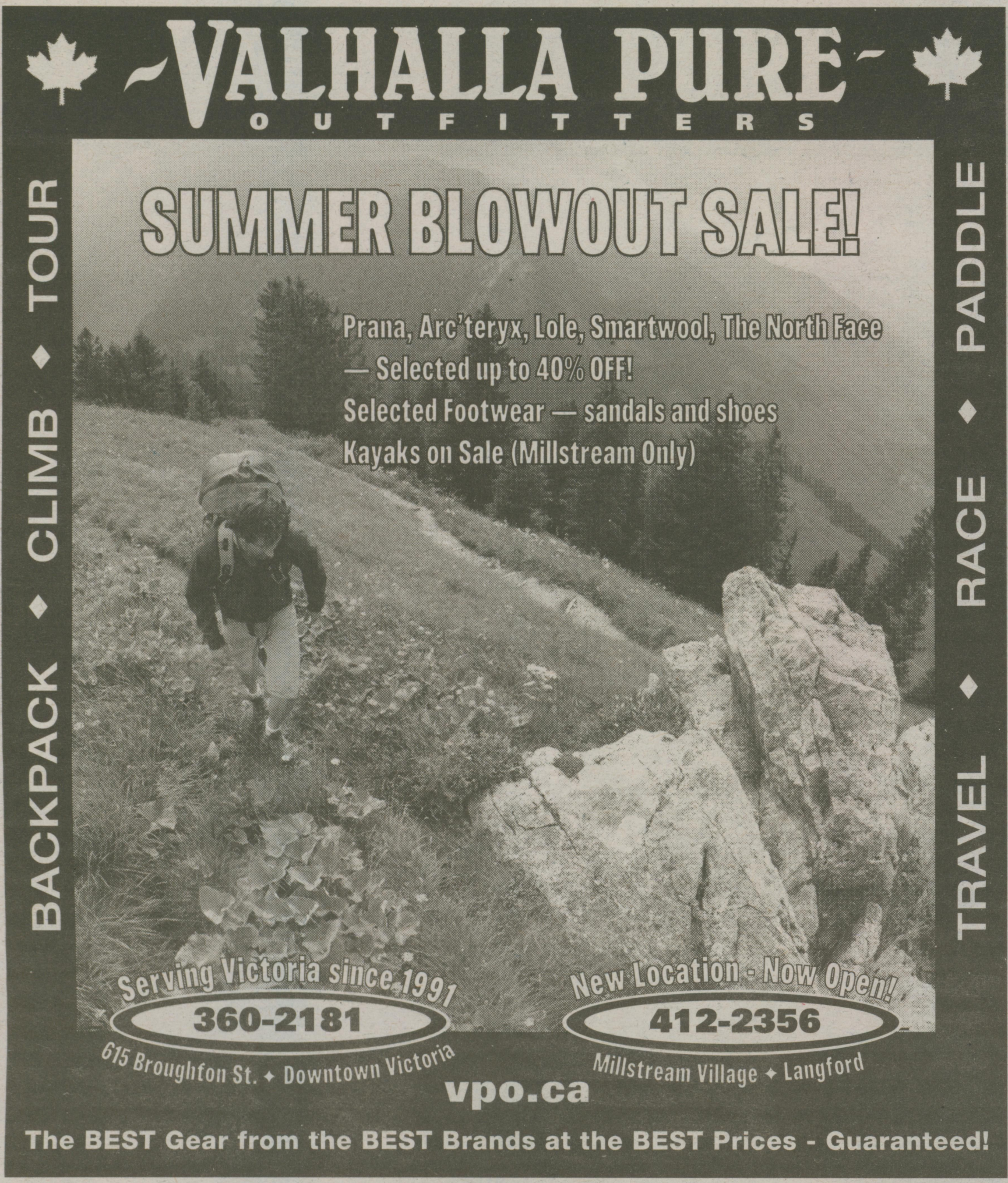

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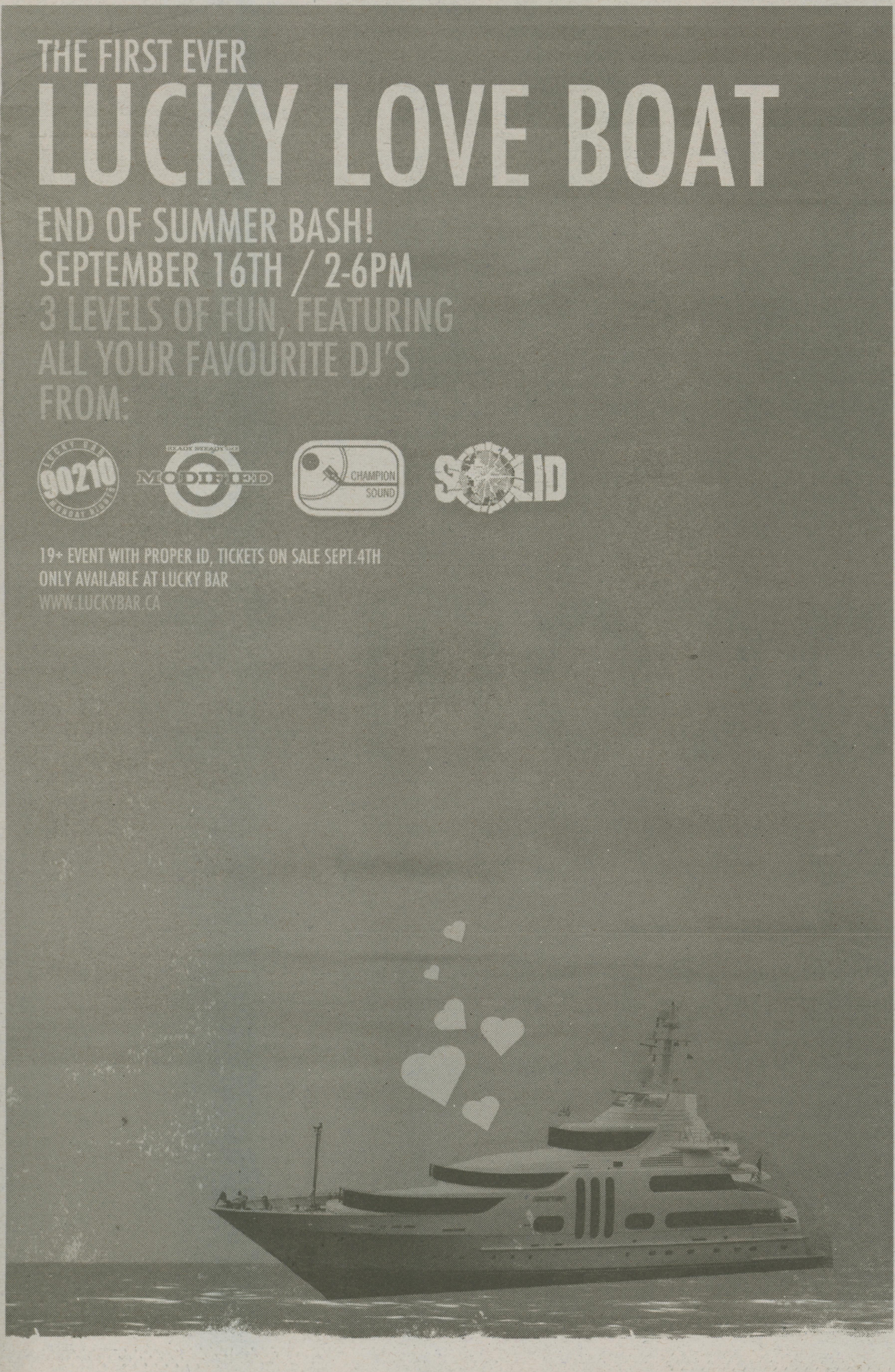

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Kirstin Martin, formerly of Eco Chic in Bay centre, offering all services from her home in Fernwood. Call 294-0822.

CARPOOL FROM DUNCAN TO UVIC !

Jack Bell rideshare program seats available in van, Duncan to Victoria, Mon - Fri, leaves Duncan 6:30 am, arrives UVic 7:30 am, leaves UVic 4 pm, arrives Duncan approx 5:15 pm, pick-up / drop-off along the way. Call Keith, 880-0182.

JOBS & OPPORTUNITIES

Western Canada Wilderness Committee is seeking environmentally aware, outgoing people to join our canvass team. Flexible hours, fresh air and fun! Call Mike, 388-9292, 2-4pm, Monday-Friday.

ALPINE PRO needs outdoors-like people to staff our store. Active individuals for a fun work environment needed: send resumes to minda@heywood.ca or visit us on Johnson st. Market Square

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BIKES
Lotsa used bikes for sale,
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VOLUNTEER / GET INVOLVED

Accepting applicants to provide support and info as volunteers on our Sexual Assault Response Team. Required training starts Sept 29th. Contact Lindsay at the Women¹s Sexual Assault Centre, 383-5545 or volunteers@vwsac.com

NEED Crisis and Information Line volunteers. Next Training Group: September 29th Ph: 386-6328 / www.needcrisis.bc.ca.

FREE RANT !

According to Colin Bennett, it was ethical for Rob Walker to hold my paper for over 3 months and further insult me by reducing my grade from his original evaluation. -Jordan

EVENTS FOR SEPT. 13 THROUGH 20

Thursday, September 13
Clubs and course union days: Explore hundreds of clubs and course unions at UVic, and join them! Michele Pujol room in SUB 9am - 4pm. Also, sign up for UVic Idol.

Pocket market every Thursday from 10am-2pm in the SUB. You can buy organic food, support local farmers, and find out how to get involved with sustainability on campus.

Learn to Meditate Mon & Thur, 4:30 - 5:15pm. UVic Interfaith Chapel

Friday, September 14
. . . Clubs days continued

The UVic Kayak Club will be holding its first pool session of the semester at 8:30pm in the McKinnon Pool. All gear, instruction and pool time for the semester is included in the membership fee of $30.

Saturday, September 15
Bring your family or frinds to Climate Action Day and learn about actions that combat climate change. At the Beacon Hill Park bandshell:

3:00 p.m.	Music by local radio
3:30 - 4:30	Walk for Kyoto (to Dallas Road and back - 5 km)
4:30 - 5:30	Speeches
5:30 - 6:00	Music - Agent-1
6:00 - 6:40	Speeches (MP Denise Savoie)
6:40 - 7:30	Music - Felicia Harding
7:30 - 8:30	Presentation: Climate Crisis: Is there hope? (Brian Gordan)
8:30 - 9:30	Music

Monday, September 17
Lecture: "The Climate Crisis: Is there Hope?" With An Inconvenient Truth presenter Brian Gordon. Fraser (Law) Building, Rm 159. 7:00 - 9:00 pm.

Learn to Meditate Mon & Thur, 4:30 - 5:15pm. UVic Interfaith Chapel

Tuesday, September 18
SpiritFest - Explore Spirituality on Campus. Workshops, music and popcorn. Under the tent by bookstore. All day, 9:00am - 9:00pm.

Wednesday, September 19
AIESEC Victoria Info sessions: AIESEC is the world's largest international student organization. If you want to develop professional skills, hang out with diverse people, go to amazing conferences, learn about different cultures or go on an incredible exchange, come learn more at our Infosession 1: Clearihue A206 6 pm.

Thursday, September 20
Pocket market every Thursday from 10am-2pm in the SUB.

Speaker: Jen Pukonen, Tofino. Jen will share her insights from her academic studies of Nuu-chah-nulth Root Gardens, 7pm. UVic, MacLaurin Bldg, Rm D-110, Non member drop-in fee: $2. For more info contact 595-5820 or visit www.NPSG.ca.

AISEC info session 2 (see Sept 19), David Strong C108, 6pm.

Ongoing
Korean Language Club is now open. Come and sign up to receive free Korean Language lessons for all levels throughout the year. Korean conversation partners also available. Contact Sean seanpark1024@hotmail.com, 727-8447.

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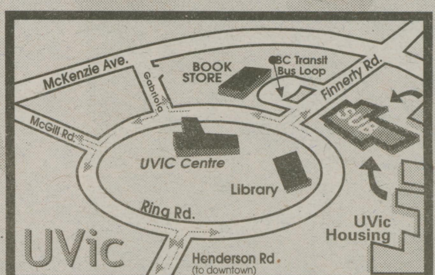
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